

They'll Know We Are Christians

arr. Harley Mead

Slow and Sincere
mp

SOPRANO 1
We are one in the spi-rit, we are one in the Lord. We are one in the

SOPRANO 2
We are one in the spi-rit, we are one in the Lord. We are one in the

ALTO
We are one in the spi-rit, we are one in the Lord. We are one in the

Slow and Sincere

Piano

Bass Guitar

7

spi-rit, we are one in the Lord. And we pray that all u - ni - ty may one day be re -

spi-rit, we are one in the Lord. And we pray that all u - ni - ty may one day be re -

spi-rit, we are one in the Lord. And we pray that all u - ni - ty may one day be re -

13

stored. And they'll know we are Christ-ians by our love by our love. Yes, they'll know we are

stored. And they'll know we are Christ-ians by our love by our love. Yes, they'll know we are

stored. And they'll know we are Christ-ians by our love by our love. Yes, they'll know we are

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measures 13-18 show a simple harmonic accompaniment for the vocal lines.

19

Funky ♩ = 92

Christ-ians by our love.

Christ-ians by our love.

Christ-ians by our love.

The piano accompaniment continues with a 'Funky' style. Measures 19-24 show a more active bass line in the piano part, with a dynamic marking of *mf* (mezzo-forte) at measure 20 and *f* (forte) at measure 24. The vocal lines are simpler, focusing on the lyrics.

24

We will

We will

We will

mf

29

walk with each oth-er, we will walk hand in hand. We will walk with each

walk with each oth-er, we will walk hand in hand. We will walk with each

walk with each oth-er, we will walk hand in hand. We will walk with each

34



oth - er, we will walk hand in hand. And to - ge - ther we'll spread the news, that

oth - er, we will walk hand in hand. And to - ge - ther we'll spread the news, that

oth - er, we will walk hand in hand. And to - ge - ther we'll spread the news, that

The musical score for measures 34-38 features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a grand staff with a treble and bass clef. The melody is simple and repetitive, with the lyrics 'oth - er, we will walk hand in hand. And to - ge - ther we'll spread the news, that' repeated three times. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.

39



God is in our land. And they'll know we are Christ-ians by our love, by our

God is in our land. And they'll know we are Christ-ians by our love, by our

God is in our land. And they'll know we are Christ-ians by our love, by our

The musical score for measures 39-43 continues with the same three vocal staves and piano accompaniment. The lyrics 'God is in our land. And they'll know we are Christ-ians by our love, by our' are repeated three times. The musical notation remains consistent with the previous section, maintaining the same key signature and rhythmic structure.

44

love. Yes, they'll know we are Christ-ians by our love.

love. Yes, they'll know we are Christ-ians by our love.

love. Yes, they'll know we are Christ-ians by our love.

49

Hey ih yeah ih yeah ih yeah uh huh.

Hey ih yeah ih yeah ih yeah uh huh.

Hey ih yeah ih yeah ih yeah uh huh.

mf

54



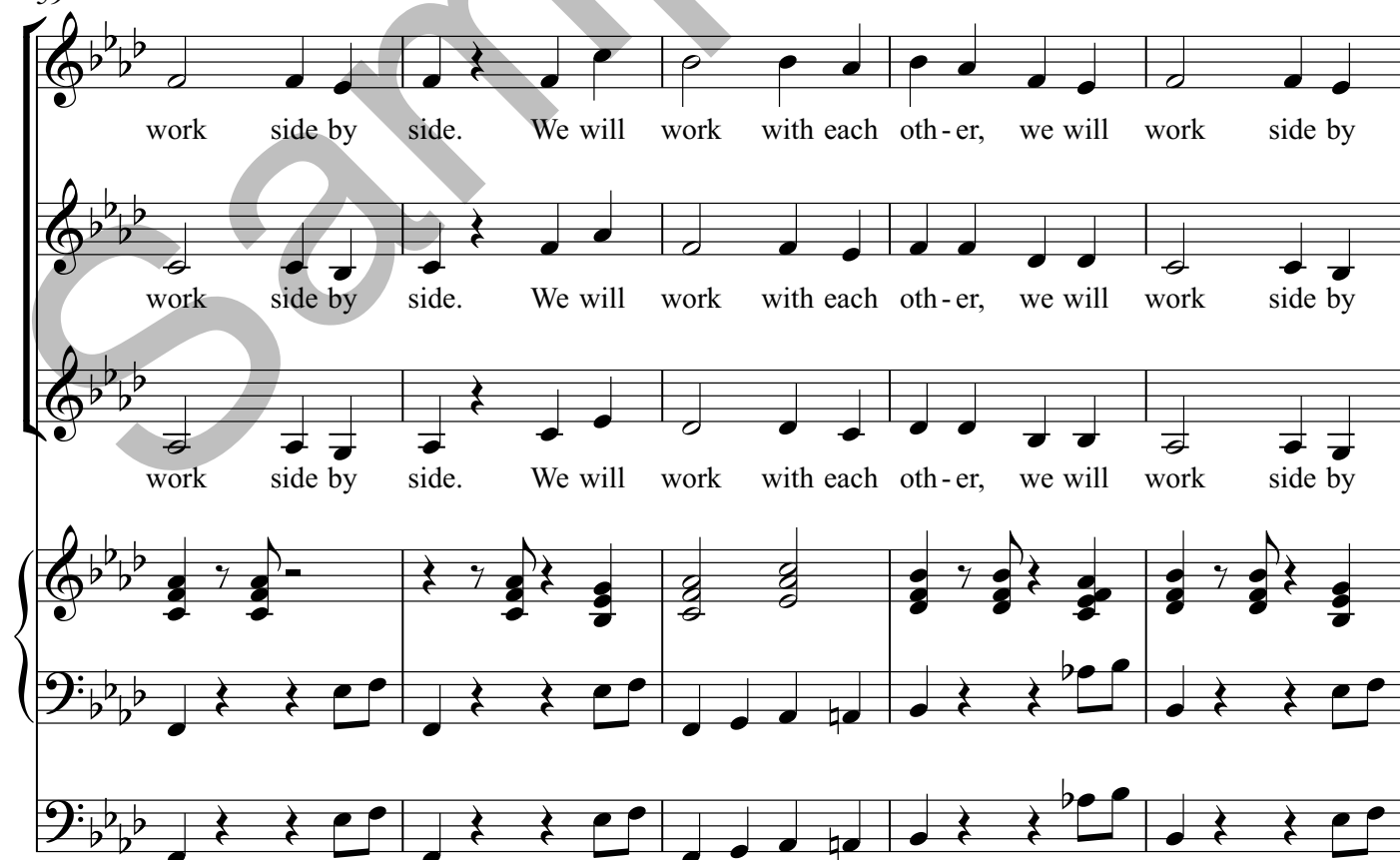
Three vocal staves and two piano staves. The vocal parts are in a B-flat major key signature. The lyrics are: "We will work with each oth-er, we will". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

We will work with each oth-er, we will

We will work with each oth-er, we will

We will work with each oth-er, we will

59



Three vocal staves and two piano staves. The vocal parts continue the melody. The lyrics are: "work side by side. We will work with each oth-er, we will work side by". The piano accompaniment continues with the same rhythmic pattern.

work side by side. We will work with each oth-er, we will work side by

work side by side. We will work with each oth-er, we will work side by

work side by side. We will work with each oth-er, we will work side by

64



side. And we'll guard each one's dig-ni - ty and save each one's pride. And they'll

side. And we'll guard each one's dig-ni - ty and save each one's pride. And they'll

side. And we'll guard each one's dig-ni - ty and save each one's pride. And they'll

The musical score for measures 64-68 features three vocal staves and two piano staves. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are repeated across the three vocal staves.

69



know we are Christ-ians by our love, by our love. Yes, they'll know we are

know we are Christ-ians by our love, by our love. Yes, they'll know we are

know we are Christ-ians by our love, by our love. Yes, they'll know we are

The musical score for measures 69-73 continues with the same three vocal staves and two piano staves. The lyrics are repeated across the three vocal staves. The piano accompaniment remains consistent with the previous section.

Moderate (Reflective)

Christ-ians by our love. All__ praise to the Fa-ther from

Christ-ians by our love. All__ praise to the Fa-ther from

Christ-ians by our love. All__ praise to the Fa-ther from

Moderate (Reflective)

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

whom all things come. And all praise to Christ Je - sus his on - ly Son. All__

whom all things come. And all praise to Christ Je - sus his on - ly Son. All__

whom all things come. And all praise to Christ Je - sus his on - ly Son. All__

The piano accompaniment continues with a grand staff. The right hand has rests, and the left hand continues with the eighth-note accompaniment.