

The Calling

(Approximately 4'30" duration)

Andante (=96)

Children's Choir 1 *f* Cal-ling all the na- tions.

Children's Choir 2 *f* Cal-ling all the na- tions.

Soprano 1 *f* Cal-ling all the na- tions.____

Soprano 2 *f* Cal-ling all the na- tions.____

Alto *f* Cal-ling all the na- tions.____

Tenor 1 *f* Cal-ling all the na- tions.

Tenor 2 *f* Cal-ling all the na- tions.

Bass *f* Cal-ling all the na- tions.

Trumpet in Bb *mf*

Alto Saxophone *f*

Trombone *mf*

Piano *f*

Bass *f*

Drum Kit *ff*

Andante (=96)

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

6

Ch. 1
Ch. 2
S.1
S.2
A.
T.1
T.2
B.
Tpt.
A. Sax.
Tbn.
Pno.
Bs.
Dr.

come one and all ga-ther a- round
come one and all ga-ther a- round
ga-ther a- round
ga-ther a- round
ga-ther a- round
come to my call come one and all ga-ther a- round
come to my call come one and all ga-ther a- round
come to my call come one and all ga-ther a- round
roll to swell

Allegro (=120)

ff

Ch. 1

Ch. 2

S. 1

S. 2

A.

T. 1

T. 2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

Allegro (=120)
allow to ring

Ch. 1

Ch. 2

S.1

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

Detailed description: This is a page of a musical score, page 22 of 7. The score is arranged in a standard orchestral layout. The top section consists of seven staves for the Chorus (Ch. 1, Ch. 2), two for Strings (S.1, S.2), one for Alto (A.), and four for Tenors (T.1, T.2, B.). Below these are staves for Tuba (Tpt.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The Piano part is written in grand staff notation. The woodwinds and brass parts (Tpt., A. Sax., Tbn.) have melodic lines with some articulation marks. The strings and chorus parts are mostly silent, indicated by rests. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The bass part consists of whole notes. The drum part has a simple rhythmic pattern.

27

Ch. 1
cal-ling all the na - tions — cal-ling all the na -

Ch. 2
cal-ling all the na - tions — cal-ling all the na -

S. 1
Cal-ling all the na - tions — Cal-ling all the na - tions Cal-ling all the

S. 2
Cal-ling all the na - tions — Cal-ling all the na - tions Cal-ling all the

A.
Cal-ling all the na - tions — Cal-ling all the na - tions Cal-ling all the

T. 1
Cal-ling all the na - tions — Cal-ling all the na - tions Cal-ling

T. 2
Cal-ling all the na - tions — Cal-ling all the na - tions Cal-ling

B.
Cal-ling all the na - tions — Cal-ling all the na - tions Cal-ling

Tpt.

A. Sax.

Tbn.

Pno.
Piano accompaniment with chords and bass line.

Bs.

Dr.
Drum accompaniment with a steady rhythmic pattern.

This musical score is for the hymn 'Cal-ling all the na - tions'. It is arranged for a full band and choir. The score includes parts for two vocalists (S. 1 and S. 2), a choir (Ch. 1 and Ch. 2), and instrumentalists: Trumpets (T. 1 and T. 2), Trombones (Tbn.), Tenor Saxophone (A. Sax.), Basses (Bs.), and Drums (Dr.). The piano accompaniment (Pno.) features a steady bass line and chords. The lyrics are 'Cal-ling all the na - tions — Cal-ling all the na - tions Cal-ling all the na - tions'. The score is marked with a '27' at the beginning of the first staff.

31

Ch. 1
tions Come to the call, come one and all,

Ch. 2
tions Come to the call, come one and all,

S. 1
na - tions Come to the call, come one and all,

S. 2
na - tions Come to the call, come one and all,

A.
na - tions Come to the call, come one and all,

T. 1
all the na - tions. Come to the call, come one and all,

T. 2
all the na - tions. Come to the call, come one and all,

B.
all the na - tions. Come to the call, come one and all,

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

The image shows a page of a musical score, page 31, with a key signature of one sharp (F#) and a 2/4 time signature. The score is for a choir and a band. The vocal parts (Chorus, Soprano 1 and 2, Alto, Tenor 1 and 2, Bass) have lyrics: "tions", "Come to the call, come one and all," and "na - tions". The instrumental parts include Trumpet, Alto Saxophone, Trombone, Piano, Bass, and Drums. The piano part features a rhythmic accompaniment with eighth notes and chords. The drums play a steady eighth-note pattern. There are triplets indicated in the vocal and instrumental parts. A large "Sample" watermark is visible across the page.

35

Ch. 1
lis - ten to voi - ces Cal - ling

Ch. 2
lis - ten to voi - ces Cal - ling

S. 1
lis - ten to voi - ces Cal - ling

S. 2
lis - ten to voi - ces Cal - ling

A.
lis - ten to voi - ces Cal - ling

T. 1
lis - ten to voi - ces Cal - ling

T. 2
lis - ten to voi - ces Cal - ling

B.
lis - ten to voi - ces Cal - ling

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

40 **Vivace (=132)**

Ch. 1

Ch. 2

S.1

S.2

A.

T.1

T.2

B.

Tpt. *mf* 3

A. Sax. *mf* 3

Tbn. *mf* 3

Pno. 3

Bs. *mf*

Dr. **Vivace (=132)**

Ch. 1

Ch. 2

S.1

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

48

Ch. 1 *mf* Lis - ten to voi - ces that car - ry a - cross the wind, they are the past and they guide us a - head.

Ch. 2 *mf* Lis - ten to voi - ces that car - ry a - cross the wind, they are the past and they guide us a - head.

S.1 *mf* Lis - ten to voi - ces that car - ry a - cross the wind, they are the past and they guide us a - head.

S.2 *mf* Lis - ten to voi - ces that car - ry a - cross the wind, they are the past and they guide us a - head.

A. *mf* Lis - ten to voi - ces that car - ry a - cross the wind, they are the past and they guide us a - head.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno. *mf*

Bs.

Dr.

52

Ch. 1
Hear the sounds of the past they tell us of tri - als and what lies a - head.

Ch. 2
Hear the sounds of the past they tell us of tri - als and what lies a - head.

S.1

S.2

A.

T.1
Hear the sounds of the past they tell us of tri - als and what lies a - head.

T.2
Hear the sounds of the past they tell us of tri - als and what lies a - head.

B.
Hear the sounds of the past they tell us of tri - als and what lies a - head.

Tpt.

A. Sax.

Tbn.

Pno.
Hear the sounds of the past they tell us of tri - als and what lies a - head.

Bs.

Dr.

56

Ch. 1
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

Ch. 2
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

S. 1
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

S. 2
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

A.
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

T. 1
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

T. 2
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

B.
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

Tpt.
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

A. Sax.
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

Tbn.
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

Pno.
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

Bs.
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

Dr.
Lis - ten to sto - ries that tra - vel u - pon the wind, lis - ten to wis - dom from far far a - way. The

60

Ch. 1
cal-ling in - vites you all lift ev'-ry voice be-fore it is too late and the time's passed you by.

Ch. 2
cal-ling in - vites you all lift ev'-ry voice be-fore it is too late and the time's passed you by.

S.1
cal-ling in - vites you all lift ev'-ry voice be-fore it is too late and the time's passed you by.

S.2
cal-ling in - vites you all lift ev'-ry voice be-fore it is too late and the time's passed you by.

A.
cal-ling in - vites you all lift ev'-ry voice be-fore it is too late and the time's passed you by.

T.1
cal-ling in - vites you all lift ev'-ry voice be-fore it is too late and the time's passed you by.

T.2
cal-ling in - vites you all lift ev'-ry voice be-fore it is too late and the time's passed you by.

B.
cal-ling in - vites you all lift ev'-ry voice be-fore it is too late and the time's passed you by.

Tpt.
3

A. Sax.
3

Tbn.
3

Pno.
3

Bs.
3

Dr.
3

64

Ch. 1
We are the voice of the fu - ture and we be - lieve it is our des - ti - ny to change the world.

Ch. 2
We are the voice of the fu - ture and we be - lieve it is our des - ti - ny to change the world.

S.1

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

68

Ch. 1
First comes the cal-ling, you feel it from deep in - side then comes the jour-ney to far a - way lands.

Ch. 2
First comes the cal-ling, you feel it from deep in - side then comes the jour-ney to far a - way lands.

S.1

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

72

Ch. 1

Ch. 2

S.1
mp
Lis - ten to voi - ces car - ried a - cross the wind, they are the past they guide us a - head. Hear the sounds of the

S.2
mp
Lis - ten to voi - ces car - ried a - cross the wind, they are the past they guide us a - head. Hear the sounds of the

A.
mp
Lis - ten to voi - ces car - ried a - cross the wind, they are the past they guide us a - head. Hear the sounds of the

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

77

Ch. 1

Ch. 2

S. 1
past they tell us of trials and what lies a - head. Lis - ten to sto - ries tra - vel u - pon the wind,

S. 2
past they tell us of trials and what lies a - head. Lis - ten to sto - ries tra - vel u - pon the wind,

A.
past they tell us of trials and what lies a - head. Lis - ten to sto - ries tra - vel u - pon the wind,

T. 1

T. 2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

82

Ch. 1

Ch. 2

S.1
lis-ten to wis-dom from far a-way. The Cal-ling in-vites you to lift ev'-ry voice be-fore time has passed you by.

S.2
lis-ten to wis-dom from far a-way. The Cal-ling in-vites you to lift ev'-ry voice be-fore time has passed you by.

A.
lis-ten to wis-dom from far a-way. The Cal-ling in-vites you to lift ev'-ry voice be-fore time has passed you by.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

88

Ch. 1
We are the voice of the fu - ture and we be - lieve it is our des - ti - ny to change the world.

Ch. 2
We are the voice of the fu - ture and we be - lieve it is our des - ti - ny to change the world.

S.1

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

92

Ch. 1
First comes the cal-ling, you feel it from deep in - side then comes the jour-ney to far a - way lands.

Ch. 2
First comes the cal-ling, you feel it from deep in - side then comes the jour-ney to far a - way lands.

S.1

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

96

Ch. 1
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

Ch. 2
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

S.1
Lis - ten to voi - ces car - ried a - cross the wind, they are the past they

S.2
Lis - ten to voi - ces car - ried a - cross the wind, they are the past they

A.
Lis - ten to voi - ces car - ried a - cross the wind, they are the past they

T.1
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

T.2
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

B.
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

Tpt.
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

A. Sax.
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

Tbn.
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

Pno.
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

Bs.
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

Dr.
Lis - ten to voi - ces that car - ry a - cross the wind they are the past and they

102

Ch. 1
tri - als and what lies a - head. Lis - ten to sto - ries that tra - vel u - pon the wind,

Ch. 2
tri - als and what lies a - head. Lis - ten to sto - ries that tra - vel u - pon the wind,

S. 1
trials and what lies a - head. Lis - ten to sto - ries tra - vel u - pon the wind,

S. 2
trials and what lies a - head. Lis - ten to sto - ries tra - vel u - pon the wind,

A.
trials and what lies a - head. Lis - ten to sto - ries tra - vel u - pon the wind,

T. 1
tri - als and what lies a - head. Lis - ten to sto - ries that tra - vel u - pon the wind,

T. 2
tri - als and what lies a - head. Lis - ten to sto - ries that tra - vel u - pon the wind,

B.
tri - als and what lies a - head. Lis - ten to sto - ries that tra - vel u - pon the wind,

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

106

Ch. 1
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

Ch. 2
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

S. 1
lis - ten to wis - dom from far a - way. The Cal - ling in - vites you to lift ev' - ry voice be - fore

S. 2
lis - ten to wis - dom from far a - way. The Cal - ling in - vites you to lift ev' - ry voice be - fore

A.
lis - ten to wis - dom from far a - way. The Cal - ling in - vites you to lift ev' - ry voice be - fore

T. 1
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

T. 2
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

B.
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

Tpt.
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

A. Sax.
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

Tbn.
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

Pno.
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

Bs.
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

Dr.
lis - ten to wis - dom from far far a - way. The cal - ling in - vites you all lift ev' - ry voice be - fore

110

Ch. 1
it is too late and the time's passed you by. Cal-ling all the na-tions.

Ch. 2
it is too late and the time's passed you by. Cal-ling all the na-tions.

S. 1
time has passed you by. Cal-ling all the na-tions.

S. 2
time has passed you head. Cal-ling all the na-tions.

A.
time has passed you head. Cal-ling all the na-tions.

T. 1
it is too late and the time's passed you by.

T. 2
it is too late and the time's passed you by.

B.
it is too late and the time's passed you by.

Tpt.

A. Sax.

Tbn.

Pno.

Bs.

Dr.

120 *attacca*

Ch. 1

Ch. 2

S.1 *(Solo)* *attacca*
Cal - ling all the na - - tions.

S.2

A.

T.1 *attacca*

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno. *attacca*

Bs.

Dr. *attacca*