

# The Gathering

Harley Mead

**Moderato**

Children's Choir 1

Children's Choir 2

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass

Trumpet in Bb

Alto Saxophone

Trombone

Piano

Double Bass

Tubular Bells  
(played by Drummer)

Drum Kit

The musical score is written for a 4/4 time signature in the key of D major (two sharps). It features a variety of instruments and voices. The vocal parts (Children's Choir 1 & 2, Soprano 1 & 2, Alto, Tenor 1 & 2, Bass) are mostly silent, indicated by whole rests. The instrumental parts include Trumpet in Bb, Alto Saxophone, Trombone, Piano, Double Bass, Tubular Bells (played by Drummer), and Drum Kit. The Piano part begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The Tubular Bells part also begins with a forte (*f*) dynamic and features a melodic line. The Drum Kit part is silent. The score is marked **Moderato** at the beginning and end of the piece. A large watermark 'Sample Only' is overlaid diagonally across the page.

7

Ch. 1

Ch. 2

S.1

S.2

A.

T.1

T.2

B.

Tpt. *f*

A. Sax. *f*

Tbn. *f*

Pno.

Db.

Bells

Dr.

Ch. 1

Ch. 2

S. 1

S. 2

A.

T. 1

T. 2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Bells

Dr.

Allegro

Sample Only

Ch. 1

Ch. 2

S. 1

S. 2

A.

T. 1

T. 2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Bells

Dr.

Sample Only

Ch. 1

Ch. 2

S. 1

S. 2

A.

T. 1

T. 2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Bells

Dr.

31

Ch. 1

Ch. 2

S.1 *(Optional Solo) mf*  
First came the cal- ling \_\_\_\_\_ from all of the na- tions. \_\_\_\_\_

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Bells

Dr.

37

Ch. 1

Ch. 2

S.1  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Bells

Dr.

Ch. 1

Ch. 2

S. 1  
ge-ther in song to Lift ev' ry voice Lift ev' ry voice

S. 2

A.

T. 1

T. 2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Bells

Dr.

49

rit.

Allegro

Ch. 1

Ch. 2

S.1

S.2

A.

T.1

T.2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Bells

Dr.

rit.

Allegro

ff

ff

ff

ff

ff

ff

lift ev' ry voice in song.

52

Ch. 1

Ch. 2

S. 1

S. 2

A.

T. 1

T. 2

B.

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Bells

Dr.

Sample Only

This musical score is for a band performance, featuring 13 staves. The music is in the key of A major (three sharps) and 4/4 time. The score is divided into two systems of six measures each. The first system (measures 1-6) contains rests for all instruments. The second system (measures 7-12) features a melody for all instruments, with the lyrics "Jour - ney to the na - tions" written below the notes. The dynamic marking *ff* (fortissimo) is placed above the first measure of the second system for all parts. The instruments are: Ch. 1 (Trumpet 1), Ch. 2 (Trumpet 2), S. 1 (Soprano Saxophone), S. 2 (Soprano Saxophone), A. (Alto Saxophone), T. 1 (Tenor Saxophone), T. 2 (Tenor Saxophone), B. (Baritone Saxophone), Tpt. (Trumpet), A. Sax. (Alto Saxophone), Tbn. (Tuba/Euphonium), Pno. (Piano), Db. (Double Bass), and Dr. (Drum). The drum part consists of a simple rhythmic pattern of quarter notes. The piano part provides harmonic support with chords and moving lines. The saxophone and trumpet parts play the melody in unison.

Ch. 1  
mu - sic be sal - va - tion born in con - se - cra - tion come to

Ch. 2  
mu - sic be sal - va - tion born in con - se - cra - tion come to

S.1  
mu - sic be sal - va - tion born in con - se - cra - tion come to

S.2  
mu - sic be sal - va - tion born in con - se - cra - tion come to

A.  
mu - sic be sal - va - tion born in con - se - cra - tion come to

T.1  
mu - sic be sal - va - tion born in con - se - cra - tion come to

T.2  
mu - sic be sal - va - tion born in con - se - cra - tion come to

B.  
mu - sic be sal - va - tion born in con - se - cra - tion come to

Tpt.  
mu - sic be sal - va - tion born in con - se - cra - tion come to

A. Sax.  
mu - sic be sal - va - tion born in con - se - cra - tion come to

Tbn.  
mu - sic be sal - va - tion born in con - se - cra - tion come to

Pno.  
mu - sic be sal - va - tion born in con - se - cra - tion come to

Db.  
mu - sic be sal - va - tion born in con - se - cra - tion come to

Dr.  
mu - sic be sal - va - tion born in con - se - cra - tion come to

66

Ch. 1  
ga - ther with one voice. Ga - ther a round and

Ch. 2  
ga - ther with one voice. Ga - ther a round and

S.1  
ga - ther with one voice. Ga - ther a round and

S.2  
ga - ther with one voice. Ga - ther a round and

A.  
ga - ther with one voice. Ga - ther a round and

T.1  
ga - ther with one voice. Ga - ther a round and

T.2  
ga - ther with one voice. Ga - ther a round and

B.  
ga - ther with one voice. Ga - ther a round and

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Dr.

Ch. 1  
sing in peace \_\_\_\_\_ Ga-ther a round \_\_\_\_\_ and be at peace \_\_\_\_\_

Ch. 2  
sing in peace \_\_\_\_\_ Ga-ther a round \_\_\_\_\_ and be at peace \_\_\_\_\_

S.1  
sing in peace \_\_\_\_\_ Ga-ther a round \_\_\_\_\_ and be at peace \_\_\_\_\_

S.2  
sing in peace \_\_\_\_\_ Ga-ther a round \_\_\_\_\_ and be at peace \_\_\_\_\_

A.  
sing in peace \_\_\_\_\_ Ga-ther a round \_\_\_\_\_ and be at peace \_\_\_\_\_

T.1  
sing in peace \_\_\_\_\_ Ga-ther a round \_\_\_\_\_ and be at peace \_\_\_\_\_

T.2  
sing in peace \_\_\_\_\_ Ga-ther a round \_\_\_\_\_ and be at peace \_\_\_\_\_

B.  
sing in peace \_\_\_\_\_ Ga-ther a round \_\_\_\_\_ and be at peace \_\_\_\_\_

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Dr.

Ch. 1  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

Ch. 2  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

S. 1  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

S. 2  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

A.  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

T. 1  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

T. 2  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

B.  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

Tpt.  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

A. Sax.  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

Tbn.  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

Pno.  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

Db.  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

Dr.  
Come one and all a-cross na - tions di - vide. Ga - ther in un - i - ty.

Ch. 1  
Reach out your hand, lift up your voice, sing peace a - cross this

Ch. 2  
Reach out your hand, lift up your voice, sing peace a - cross this

S.1  
Reach out your hand, lift up your voice, sing peace a - cross this

S.2  
Reach out your hand, lift up your voice, sing peace a - cross this

A.  
Reach out your hand, lift up your voice, sing peace a - cross this

T.1  
Reach out your hand, lift up your voice, sing peace a - cross this

T.2  
Reach out your hand, lift up your voice, sing peace a - cross this

B.  
Reach out your hand, lift up your voice, sing peace a - cross this

Tpt.  
Reach out your hand, lift up your voice, sing peace a - cross this

A. Sax.  
Reach out your hand, lift up your voice, sing peace a - cross this

Tbn.  
Reach out your hand, lift up your voice, sing peace a - cross this

Pno.  
Reach out your hand, lift up your voice, sing peace a - cross this

Db.  
Reach out your hand, lift up your voice, sing peace a - cross this

Dr.  
Reach out your hand, lift up your voice, sing peace a - cross this

Ch. 1  
land. Jour - ney to the na - tions mu - sic

Ch. 2  
land. Jour - ney to the na - tions mu - sic

S. 1  
land. Jour - ney to the na - tions mu - sic

S. 2  
land. Jour - ney to the na - tions mu - sic

A.  
land. Jour - ney to the na - tions mu - sic

T. 1  
land. Jour - ney to the na - tions mu - sic

T. 2  
land. Jour - ney to the na - tions mu - sic

B.  
land. Jour - ney to the na - tions mu - sic

Tpt.  
*f*

A. Sax.  
*f*

Tbn.  
*f*

Pno.  
Piano accompaniment with complex rhythmic patterns in the right hand and chords in the left hand.

Db.  
Double Bass accompaniment with a steady rhythmic pattern.

Dr.  
Drum accompaniment with a complex rhythmic pattern.

Ch. 1  
be sal - va - tion born in con - se - cra - tion come to ga - ther with one

Ch. 2  
be sal - va - tion born in con - se - cra - tion come to ga - ther with one

S.1  
be sal - va - tion born in con - se - cra - tion come to ga - ther with one

S.2  
be sal - va - tion born in con - se - cra - tion come to ga - ther with one

A.  
be sal - va - tion born in con - se - cra - tion come to ga - ther with one

T.1  
be sal - va - tion born in con - se - cra - tion come to ga - ther with one

T.2  
be sal - va - tion born in con - se - cra - tion come to ga - ther with one

B.  
be sal - va - tion born in con - se - cra - tion come to ga - ther with one

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Dr.

Ch. 1  
voice. Hear the voi - ces cal - ling from the

Ch. 2  
voice. Hear the voi - ces cal - ling from the

S. 1  
voice. Hear the voi - ces cal - ling from the

S. 2  
voice. Hear the voi - ces cal - ling from the

A.  
voice. Hear the voi - ces cal - ling from the

T. 1  
voice. Hear the voi - ces cal - ling from the

T. 2  
voice. Hear the voi - ces cal - ling from the

B.  
voice. Hear the voi - ces cal - ling from the

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Dr.

Ch. 1  
dis - tant pla - ces, feel the spi - rit lift you let us ga - ther in this

Ch. 2  
dis - tant pla - ces, feel the spi - rit lift you let us ga - ther in this

S.1  
dis - tant pla - ces, feel the spi - rit lift you let us ga - ther in this

S.2  
dis - tant pla - ces, feel the spi - rit lift you let us ga - ther in this

A.  
dis - tant pla - ces, feel the spi - rit lift you let us ga - ther in this

T.1  
dis - tant pla - ces, feel the spi - rit lift you let us ga - ther in this

T.2  
dis - tant pla - ces, feel the spi - rit lift you let us ga - ther in this

B.  
dis - tant pla - ces, feel the spi - rit lift you let us ga - ther in this

Tpt.

A. Sax.

Tbn.

Pno.

Db.

Dr.

111

rall. Andante

Ch. 1  
land First came the cal- ling from all of the na- tions.

Ch. 2  
land First came the cal- ling from all of the na- tions.

S.1  
land First came the cal- ling from all of the na- tions.

S.2  
land First came the cal- ling from all of the na- tions.

A.  
land First came the cal- ling from all of the na- tions.

T.1  
land First came the cal- ling from all of the na- tions.

T.2  
land First came the cal- ling from all of the na- tions.

B.  
land First came the cal- ling from all of the na- tions.

Tpt.

A. Sax.

Tbn.

Pno.

Db.  
rall. Andante

Dr.

Ch. 1  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

Ch. 2  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

S.1  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

S.2  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

A.  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

T.1  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

T.2  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

B.  
Then came the jour ney from lands far a- way. Now we have ga - thered to -

Tpt.

A. Sax.

Tbn.

Pno.  
o o v o o v o o v o o v o o v

Db.

Dr.

123

Ch. 1 *mp*  
ge-ther in song to Lift ev' ry voice

Ch. 2 *mp*  
ge-ther in song to Lift ev' ry voice

S.1 *mp*  
ge-ther in song to Lift ev' ry voice

S.2 *mp*  
ge-ther in song to Lift ev' ry voice

A. *mp*  
ge-ther in song to Lift ev' ry voice

T.1 *mp*  
ge-ther in song to Lift ev' ry voice

T.2 *mp*  
ge-ther in song to Lift ev' ry voice

B. *mp*  
ge-ther in song to Lift ev' ry voice

Tpt. *mp*

A. Sax. *mp*

Tbn. *mp*

Pno. *mp*

Db. *mp*

Dr. *mp*