

The Journey

Harley Mead

Allegro (MM = 132)

Children's Choir

Soprano 1

Soprano 2

Alto

Tenor 1

*(Left foot step forward,
RH beat LHS chest)*
mf
Oo Shuk Shuk Sku-ka ka ka Oo Shuk Shuk Sku-ka ka Oo Shuk Shuk
Spoken with a deep chest voice

Tenor 2

*(Left foot step forward,
RH beat LHS chest)*
mf
Oo Shuk Shuk
Spoken with a deep chest voice

Bass

Trumpet in Bb

Alto Saxophone

Trombone

Piano

f

Allegro (MM = 132)

Djembe Drum

f

Tom-toms

f

Allegro (MM = 132)

Double Bass

6

T. 1
Sku-ka ka ka Oo Shuk Shuk Sku-ka ka Oo Shuk Shuk Sku-ka ka ka Oo Shuk Shuk

T. 2
Sku-ka ka ka Oo Shuk Shuk Sku-ka ka Oo Shuk Shuk Sku-ka ka ka Oo Shuk Shuk

B. 1
mf.
Oo Shuk Shuk Sku-ka ka ka Oo Shuk Shuk
Spoken with a deep chest voice

(Left foot step forward,
RH beat LHS chest)

Pno.

Perc.

Tom-t.

Db.

12

T. 1
Sku-ka ka Come on the jour-ney, Tra-vel the lands of past gen-er-a-tions.

T. 2
Sku-ka ka Come on the jour-ney, Tra-vel the lands of past gen-er-a-tions.

B. 1
Sku-ka ka Come on the jour-ney, Tra-vel the lands of past gen-er-a-tions.

Pno.

Perc.

Tom-t.

18

T. 1
Tra-vel the dis tance_____ come jour-ney ing_____ Tra-vel the dis- tance_____

T. 2
Tra-vel the dis tance_____ come jour-ney ing_____ Tra-vel the dis- tance_____

B. 1
Tra-vel the dis tance_____ come jour-ney ing_____ Tra-vel the dis- tance_____

Pno.

Perc.

Tom-t.

24

T. 1
make your own way._____ Come_____ ev' ry - one_____

T. 2
make your own way._____ Come_____ ev' ry - one_____

B. 1
make your own way._____ Come_____ ev' ry - one_____

Pno.

Perc.

Tom-t.

(Desert)

30

T. 1 *f* Tra-vel the dis - tance from__ your_ home - land. Tra-vel to pla - ces__ far__ a - way.

T. 2 *f* Tra-vel the dis - tance from__ your_ home - land. Tra-vel to pla - ces__ far__ a - way.

B. 1 *f* Tra-vel the dis - tance from__ your_ home - land. Tra-vel to pla - ces__ far__ a - way.

Tpt. *f*

A. Sax. *f*

Tbn. *f*

Pno. *f*

Perc.

Tom-t.

Db. *f*

30

34

T. 1
Fa-cing the hard - ships of the jour - ney, just like the trials of life.

T. 2
Fa-cing the hard - ships of the jour - ney, just like the trials of life.

B. 1
Fa-cing the hard - ships of the jour - ney, just like the trials of life.

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

34

Db.

38

T. 1
Tra - vel not a - lone _____ the de - sert of your soul. Do not be a -

T. 2
Tra - vel not a - lone _____ the de - sert of your soul. Do not be a -

B. 1
Tra - vel not a - lone _____ the de - sert of your soul. Do not be a -

Tpt.

A. Sax.

Tbn.

Pno.

38

Db.

43

T. 1
fraid _____ to face what lies a - head. Run through the de - sert. of ___ your me - mo - ry

T. 2
fraid _____ to face what lies a - head. Run through the de - sert. of ___ your me - mo - ry

B. 1
fraid _____ to face what lies a - head. Run through the de - sert. of ___ your me - mo - ry

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

43

Db.

48

T. 1
head-ing for_ the o - a - sis. Do not_ run_ from the past. It will catch you, turn and_ face what lies a - head.

T. 2
head-ing for_ the o - a - sis. Do not_ run_ from the past. It will catch you, turn and_ face what lies a - head.

B. 1
head-ing for_ the o - a - sis. Do not_ run_ from the past. It will catch you, turn and_ face what lies a - head.

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

Db.

54

T. 1
Tra-vel not a - lone the de-sert of your soul. Do not be a - fraid_____ to

T. 2
Tra-vel not a - lone_____ the de-sert of your soul. Do not be a - fraid_____ to

B. 1
Tra-vel a - lone_____ the de-sert of your soul. Do not be a - fraid_____ to

Tpt.

A. Sax.

Tbn.

Pno.

Db.

60

T. 1
face what lies a - head.

T. 2
face what lies a - head.

B. 1
face what lies a - head. Run run_ run_ through the de - sert, Run run_ run_

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

60
Db.

65

T. 1

T. 2

B. 1

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

65

Db.

Run run_ run_ through the de - sert, Run run_ run_ through the de - sert,
_ through the de - sert, Run run_ run_ through the de - sert, Run run_ run_ through the de - sert,

70

T. 1
Run run_ run_ through the de - sert, Run run_ run_ through the de - sert, Run through the fo - rest

T. 2
Run run_ run_ through the de - sert, Run run_ run_ through the de - sert, Run through the fo - rest

B. 1
Run run_ run_ through the de - sert, Run run_ run_ through the de - sert, Run through the fo - rest

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

70

Db.

75

T. 1
hear the how - ling wind. Feel the dry air breathe for you. See the o - cean on the ho - ri - zon. The

T. 2
hear the how - ling wind. Feel the dry air breathe for you. See the o - cean on the ho - ri - zon. The

B. 1
hear the how - ling wind. Feel the dry air breathe for you. See the o - cean on the ho - ri - zon. The

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

75

Db.

80

T. 1
jour-ney's just be - gun. Tra-vel not a - lone _____ the de-sert of your soul.

T. 2
jour-ney's just be - gun. Tra-vel not a - lone _____ the de-sert of your soul.

B. 1
jour-ney's just be - gun. Tra-vel not a - lone _____ the de-sert of your soul.

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

80

Db.

86

T. 1
Do not be a - fraid_____ to face what lies a - head.

T. 2
Do not be a - fraid_____ to face what lies a - head.

B. 1
Do not be a - fraid_____ to face what lies a - head.

Tpt.

A. Sax.

Tbn.

Pno. (rh) (rh)

Perc.

Tom-t.

86
Db.

92

T. 1

T. 2

B. 1

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

92

Db.

98

S.1
Wal - king through the snow fields feel the chill in the air. Snow drops fall like an - gels wee - ping who are a - ware.

S.2
Wal - king through the snow fields feel the chill in the air. Snow drops fall like an - gels weep ing who are a - ware.

A.
Wal - king through the snow fields feel the chill in the air. Snow drops fall like an - gels weep - ing who are a - ware.

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

98

Db.

106

S.1
Tra-vel not a - lone the de-sert of your soul. Do not be a - fraid to

S.2
Tra-vel not a - lone the de-sert of your soul. Do not be a - fraid to

A.
Tra-vel not a - lone the de-sert of your soul. Do not be a - fraid to

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

106

Db.

112

S.1
face what lies a - head. Peace is all a-round if you canshare your des - pair. Let peace come sur

S.2
face what lies a - head. Peace is all a-round if you canshare your des - pair. Let peace come sur

A.
face what lies a - head. Peace is all a-round if you canshare your des - pair. Let peace come sur

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

112

Db.

S.1
round you trust the ones you can share. When you're on the jour - ney see the won - der of this world. Tra - vel not a -

S.2
round you trust the ones you can share. When you're on the jour - ney see the won - der of this world. Tra - vel not a -

A.
round you trust the ones you can share. When you're on the jour - ney see the won - der of this world. Tra - vel not a -

T. 1
Tra - vel not a -

T. 2
Tra - vel not a -

B. 1

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

Db.

119

127

S.1 lone the snow-fields of your soul. Do not be a - fraid to face what lies a -

S.2 lone the snow-fields of your soul. Do not be a - fraid to face what lies a -

A. lone the snow-fields of your soul. Do not be a - fraid to face what lies a -

T. 1 lone the de - sert of your soul. Do not be a - fraid to face what lies a -

T. 2 lone the de - sert of your soul. Do not be a - fraid to face what lies a -

B. 1

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

127

Db.

Ch.

S.1
head.

S.2
head.

A.
head.

T. 1
head.

T. 2
head.

B. 1

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

Db.

133

138 (Forest)

Ch. Walk through the fo - rest, of your dream - time hear the whis-pers on_ the leaves. Hear the dis-tant e - choes

S.1 Walk through the fo - rest, of your dream - time hear the whis-pers on_ the leaves. Hear the dis-tant e - choes

S.2 Walk through the fo - rest, of your dream - time hear the whis-pers on_ the leaves. Hear the dis-tant e - choes

A. Walk through the fo - rest, of your dream - time hear the whis-pers on_ the leaves. Hear the dis-tant e - choes

T. 1

T. 2

B. 1

Tpt.

A. Sax.

Tbn.

Pno.


Perc.


Tom-t.


138


Db.

143

Ch.  of the migh-ty gum trees, they hold all the le-gends of oncedaong a - go. Tra-vel not a - lone_____ the

S.1  of the migh-ty gum trees, they hold all the le-gends of oncedaong a - go.

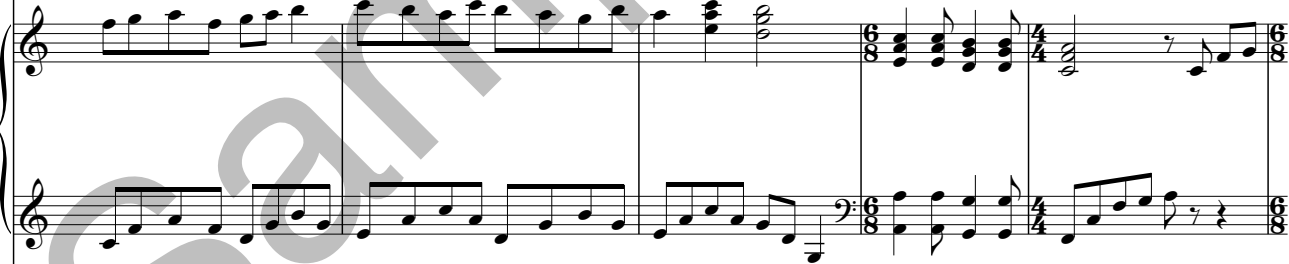
S.2  of the migh-ty gum trees, they hold all the le-gends of oncedaong a - go.

A.  of the migh-ty gum trees, they hold all the le-gends of oncedaong a - go.

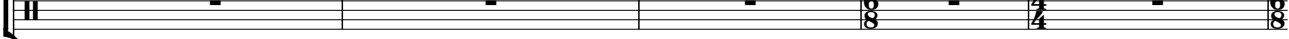
Tpt. 

A. Sax. 


Tbn. 

Pno. 

Perc. 

Tom-t. 

143

Db. 

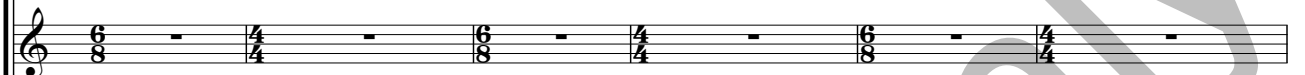
148

Ch. 

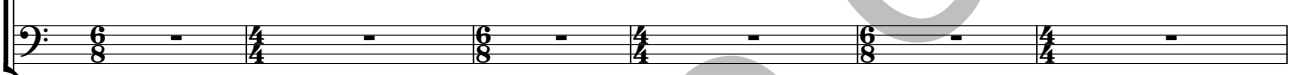
S.1 

S.2 

A. 

T. 1 

T. 2 

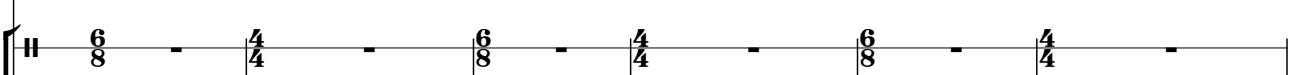
B. 1 


Tpt. 

A. Sax. 

Tbn. 

Pno. 

Perc. 

Tom-t. 

148

Db. 

Ch. Fly through the fo - rest like a bird. Look at the world from high a - bove. To be a ra - ven

S.1 Fly through the fo - rest like a bird. Look at the world from high a - bove. To be a ra - ven

S.2 Fly through the fo - rest like a bird. Look at the world from high a - bove. To be a ra - ven

A. Fly through the fo - rest like a bird. Look at the world from high a - bove. To be a ra - ven

T. 1

T. 2

B. 1

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

Db.

154

159

Ch. or a dove of peace, that is a ques-tion on-ly for on-ly for you. Tra-vel not a - lone_____the

S.1 or a dove of peace, that is a ques-tion on-ly for on-ly for you. Tra-vel not a - lone_____the

S.2 or a dove of peace, that is a ques-tion on-ly for on-ly for you. Tra-vel not a - lone_____the

A. or a dove of peace, that is a ques-tion on-ly for on-ly for you. Tra-vel not a - lone_____the

T. 1 Tra-vel not a - lone_____the

T. 2 Tra-vel not a - lone_____the

B. 1 Tra-vel not a - lone_____the

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

Db.

159

Ch. fo - rest of your soul. Do not be a - fraid _____ to face what lies a - head.

S.1 snow fields of your soul. Do not be a - fraid _____ to face what lies a - head.

S.2 snow-fields of your soul. Do not be a - fraid _____ to face what lies a - head.

A. snow-fields of your soul. Do not be a - fraid _____ to face what lies a - head.

T. 1 de - sert of your soul. Do not be a - fraid _____ to face what lies a - head.

T. 2 de - sert of your soul. Do not be a - fraid _____ to face what lies a - head.

B. 1 de - sert of your soul. Do not be a - fraid _____ to face what lies a - head.

Tpt.

A. Sax.

Tbn.


Pno.


Perc.


Tom-t.

Db.


171


Ch. 
 Tra-vel not a - lone _____ the fo - rest of your soul. Do not be a - fraid _____ to


S.1 
 Tra-vel not a - lone _____ the snow fields of your soul. Do not be a - fraid _____ to

S.2 
 Tra-vel not a - lone _____ the snow-fields of your soul. Do not be a - fraid _____ to

A. 
 Tra-vel not a - lone _____ the snow-fields of your soul. Do not be a - fraid _____ to

T. 1 
 Tra-vel not a - lone _____ the de - sert of your soul. Do not be a - fraid _____ to

T. 2 
 Tra-vel not a - lone _____ the de - sert of your soul. Do not be a - fraid _____ to

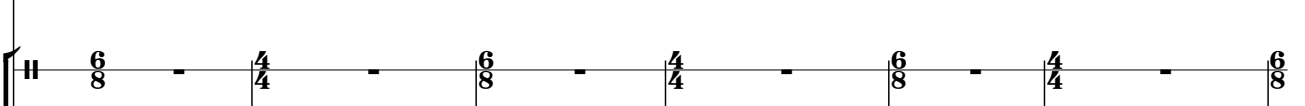
B. 1 
 Tra-vel not a - lone _____ the de - sert of your soul. Do not be a - fraid _____ to


Tpt. 

A. Sax. 

Tbn. 

Pno. 

Perc. 

Tom-t. 

171

Db. 

Ch. face what lies a - head. Make the jour - ney,

S.1 face what lies a - head. Make the jour - ney,

S.2 face what lies a - head. Make the jour - ney,

A. face what lies a - head. Make the jour - ney,

T. 1 face what lies a - head. Make the jour - ney,

T. 2 face what lies a - head. Make the jour - ney,

B. 1 face what lies a - head. Make the jour - ney,

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

Db.

177

180

Ch.
take the jour - ney, to the Gath - er - ing.

S.1
take the jour - ney, to the Gath - er - ing.

S.2
take the jour - ney, to the Gath - er - ing.

A.
take the jour - ney, to the Gath - er - ing.

T. 1
take the jour - ney, to the Gath - er - ing.

T. 2
take the jour - ney, to the Gath - er - ing.

B. 1
take the jour - ney, to the Gath - er - ing.

Tpt.

A. Sax.

Tbn.

Pno.

Perc.

Tom-t.

Db.

180