

# Flooding Rains

Commissioned by Banksia Voices Mackay as part of the Q150 Songbridge Festival

Harley Mead

**♩=65**

SOPRANO

ALTO

PIANO

*mp*

7

S. *mp*

A. *mp*

Pno. *p* *mp*

12

S. *ff sub p*

A. *ff sub p*

Pno. *p*

way Hear the birds si-lence with an - ti - ci - pa - tion. Feel the roar on the dis - tant plains.

way Hear the birds si-lence with an - ti - ci - pa - tion. Feel the roar on the dis - tant plains.

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17

S. Si-lence fills the air with the dark-ness com- ing, no-one is pre-pared for what lies a - head

A. Si-lence fills the air with the dark-ness com- ing, no-one is pre-pared for what lies a - head

Pno.

21

S. Some-thing's on the way that will change our fu- ture. Here it comes ev-'ry-one be ware. **accel.** ♩=140

A. Some-thing's on the way that will change our fu- ture. Here it comes ev-'ry-one be ware. **accel.** ♩=140

Pno. **mf**

26

S.

A.

Pno.

31

S. Here comes the storm ri - ding through the sky\_ line

A. Here comes the storm ri - ding through the sky\_ line

Pno.

35

S. clouds filled with rain roll in. Clear-ing the land the path of de struction

A. clouds filled with rain roll in. Clear-ing the land the path of de struction

Pno.

39

S. no-thing can stops its power. Fright 'ning

A. no-thing can stops its power. Fright 'ning

Pno.

78

S. migh-ty roar

A. migh-ty roar

Pno.