

# Loved Ones

Harley Mead and Songbridge 2008 Musicians

The musical score is written in 4/4 time and consists of five systems. The first system includes staves for Soprano, Soprano 2, Alto, Violincello, and Piano. The Soprano parts are currently silent, indicated by a horizontal line with a bar. The Piano part features a melody in the right hand and a bass line in the left hand. The second system begins at measure 5 and includes staves for Vc. and Pno. The Violoncello part continues with a melodic line, while the Piano part provides harmonic support. The third system begins at measure 9 and continues the instrumental parts. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire score.

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S. 1  
S. 2  
Pno.

These are the stor - ies I have seen re - flec - ting on my me - mo - ries

These are the stor - ies I have seen re - flec - ting on my me - mo - ries

18  
S.  
S. 2  
Pno.

where I have been. Years have gone by some things have changed I'm done with the past time to

where I have been. Years have gone by some things have changed I'm done with the past time to

22  
S.  
S. 2  
Vc.  
Pno.

look to the new. I sit in the shade and

look to the new. I sit in the shade and

26

S. think of my love\_ how her spi - rit lives on\_ in the depth of my mind\_

S. 2 think of my love\_ how her spi - rit lives on\_ in the depth of my mind\_

Vc.

Pno.

29

S. Brave was my love\_ true to the end\_ hon - est and pure are the ones whom we love.

S. 2 Brave was my love\_ true to the end\_ hon - est and pure are the ones whom we love.

Vc.

Pno.

34

S. We are good friends fa - mi - ly too hold - ing my hand, what -

S. 2 We are good friends fa - mi - ly too hold - ing my hand, what -

A. We are good friends fa - mi - ly too hold - ing my hand, what -

Vc.

Pno.

6 38

S. 1  
ev - er I do. I stand by you You stand by me Loved ones be - lieve

S. 2  
ev - er I do. I stand by you You stand by me Loved ones be - lieve

A.  
ev - er I do. I stand by you You stand by me Loved ones be - lieve

Vc.

Pno. optional 8ve higher  
No left hand

42

S. 1  
love sets us free. I sit in the shade and think of my love\_ how her

S. 2  
love sets us free. I sit in the shade and think of my love\_ how her

A.  
love sets us free. I sit in the shade and think of my love\_ how her

Vc.

Pno.