

Gypsy Dance

For The Toowoomba Preparatory School and Choral Director Nerida Eckert

Harley Mead

Slow

Musical score for Soprano 1, Soprano 2, Alto, Violoncello, and Piano. The score is in 6/8 time and G major. The vocal parts (Soprano 1, Soprano 2, and Alto) are marked with a fermata over the first measure. The Violoncello part begins with a melodic line marked *mf* and *sombre, mysterious tone*. The Piano part begins with a chordal accompaniment marked *mf* and *Slow*.

Musical score for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Violoncello (Vc.), and Piano (Pno.). The score is in 6/8 time and G major. The vocal parts (S.1, S.2, and A.) are marked with a fermata over the first measure. The Violoncello part begins with a melodic line. The Piano part begins with a chordal accompaniment.

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15 *mf*

S.1
Out in the moon-light gleam ing, danc-ing un-der the stars. Chil - dren of the

S.2
Out in the moon-light gleam ing, danc-ing un-der the stars. Chil - dren of the

A.
Out in the moon-light gleam ing, danc-ing un-der the stars. Chil - dren of the

Vc.

Pno.

20

S.1
wan-der-ing sing to gyp - sy moon. Gath - er round the tan-ger-ine fire,

S.2
wan-der-ing sing to gyp - sy moon. Gath - er round the tan-ger-ine fire,

A.
wan-der-ing sing to gyp - sy moon. Gath - er round the tan-ger-ine fire,

Vc.

Pno.

25

S.1
crack - ling sparks a - rise. Home-less with-out a land,

S.2
crack - ling sparks a - rise. Home-less with-out a land,

A.
crack - ling sparks a - rise. Home - less land

Vc.

Pno.

28 **Moderato**

S.1
sor-rowed a - lone we stand we were all born to this life.---

S.2
sor-rowed a - lone we stand we were all born to this life.---

A.
sor - row stand we were born to this life.---

Vc.

Pno.

(pp)
pizz

32

(optional solo)
(p)

S.1
S.2
A.

Dance___ to the shim-mer-ing night sky,

Vc. (mp) arco (mp)

Pno.

37

S.1
S.2
A.

spin___ in the moon - light Play___ on the tam-bour-ine with bells a shi-ning

Vc.

Pno.

49 **molto rall.**

Moderato

S.1
 danc-ing like gyp-sys the spi-ri-ted song.

S.2

A.

Vc.
pizz (pizz)

Pno.
molto rall. *8va* **Moderato**

54

S.1
 Dance___ to the shim-mer-ing night sky,

S.2
 Dance___ to the shim-mer-ing night sky,

A.
 Dance___ to the shim-mer-ing night sky,

Vc.

Pno.

59

S.1 spin_____ in the moon - light Play_____ on the tam-bour-ine with bells a shi-ning

S.2 spin_____ in the moon - light Play_____ on the tam-bour-ine with bells a shi-ning

A. spin_____ in the moon - light Play_____ on the tam-bour-ine with bells a shi-ning

Vc.

Pno.

63

S.1 dance till day break. mov-ing your hips like the wind through the trees,

S.2 dance till day break. mov-ing your hips like the wind through the trees,

A. dance till day break. mov-ing your hips like the wind through the trees,

Vc.

Pno.

67

S.1 lift-ing your hands like a song through the leaves. Care-free and joy-ful to earth we be-long,

S.2 lift-ing your hands like a song through the leaves. Care-free and joy-ful to earth we be-long,

A. lift- ing hands like song through the leaves. Care-free and joy-ful to earth we be-long,

Vc.

Pno.

71 **molto rall.**

S.1 danc-ing like gyp-sys the spi-ri-ted song. Sing as the sun a - ri - ses,

S.2 danc-ing like gyp-sys the spi-ri-ted song. Sing as the sun a - ri - ses,

A. danc-ing like gyp-sys the spi-ri-ted song. Sing as the sun a - ri - ses,

Vc. *arco* *mp*

Pno. **molto rall.** *cresc.* *8va* **Slow**