

# He's Gone Away

For Anna

Slowly  $\text{♩} = 66$   
*mp*

Traditional Arr. Harley Mead

SOPRANO 1

He's gone a-way for to stay a lit-tle while, but he's com-ing back if he goes ten thou-sand

SOPRANO 2

ALTO 1

ALTO 2

Piano

S. 1

miles. O who will tie my shoe? And who will glove my hand? And

Pno.

S. 1

who will kiss his ru-by lips when he is gone? Look a - way, look a - way o-ver yon-der

Pno.

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18

S. 1  
He's gone a - way for to stay a lit - tle while, but he's  
*mp*

S. 2  
He's gone a - way for to stay a lit - tle while, but he's  
*mp*

A. 1  
He's gone a - way for to stay a lit - tle while, but he's  
*mp*

A. 2  
He's gone a - way for to stay a lit - tle while, but he's

Pno.

21

S. 1  
com - ing back if he goes ten thou - sand miles. And it's

S. 2  
com - ing back if he goes ten thou - sand miles.

A. 1  
com - ing back if he goes ten thou - sand miles.

A. 2  
com - ing back if he goes ten thou - sand miles.

Pno.

24

S. 1  
Pa-pa who ties my shoe. and Ma-ma who gloves my hand. And you will kiss my ru-by lips when

S. 2  
And it's Pa - pa \_\_\_\_\_ and Ma-ma who gloves my hand. And you will kiss ru-by lips when

A. 1  
And it's Pa-pa \_\_\_\_\_ and Ma-ma who gloves my hand. And you will kiss ru-by lips when

A. 2  
And it's Pa-pa \_\_\_\_\_ and Ma-ma who gloves my hand. And you will kiss ru-by lips when

Pno.

30

S. 1  
he is gone. Look a-way, look a-way o-ver yon - der. He's gone a-way for to

S. 2  
he is gone. Look a-way, look a-way o-ver yon - der. He's gone a-way for to

A. 1  
he is gone. Look a-way, look a-way o-ver yon - der. He's gone a-way for to

A. 2  
he is gone. Look a-way, look a-way o-ver yon - der. He's gone a-way for to

Pno.