

Sing Out

Composed for the 'Sing Out' choirs of 2008
Toowoomba

Harley Mead

Andante

SOPRANO (or Choir 1)

mf

Sing Out _____ Sing Out loud _____ Reach Out _____ let your hand reach

ALTO (or Choir 2)

mf

Sing Out _____ Sing Out loud _____ Reach Out _____ let your hand reach

Andante

PIANO

mf

8va

8va

10

out to a friend. _____ Sing Out _____ and re - jice _____ Sing Out _____ let your

out to a friend. _____ Sing Out _____ and re - jice _____ Sing Out _____ let your

mf

mf

8va

8va

19

Allegro

voice give peace to this land _____

voice give peace to this land _____

Allegro

3 3 3 3

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25 *(optional solo)*
mp

Take a star out from the sky. Hear the moons sweet lul - la by_

31

Hold the moon-beams in your hands. Dream a - way of dis-tant lands._____

(optional solo)

Look-ing to-wards to -

38

mor-row, hap-py to live to day. Liv-ing in the mo-ment, ma-king the most of ev - ry day

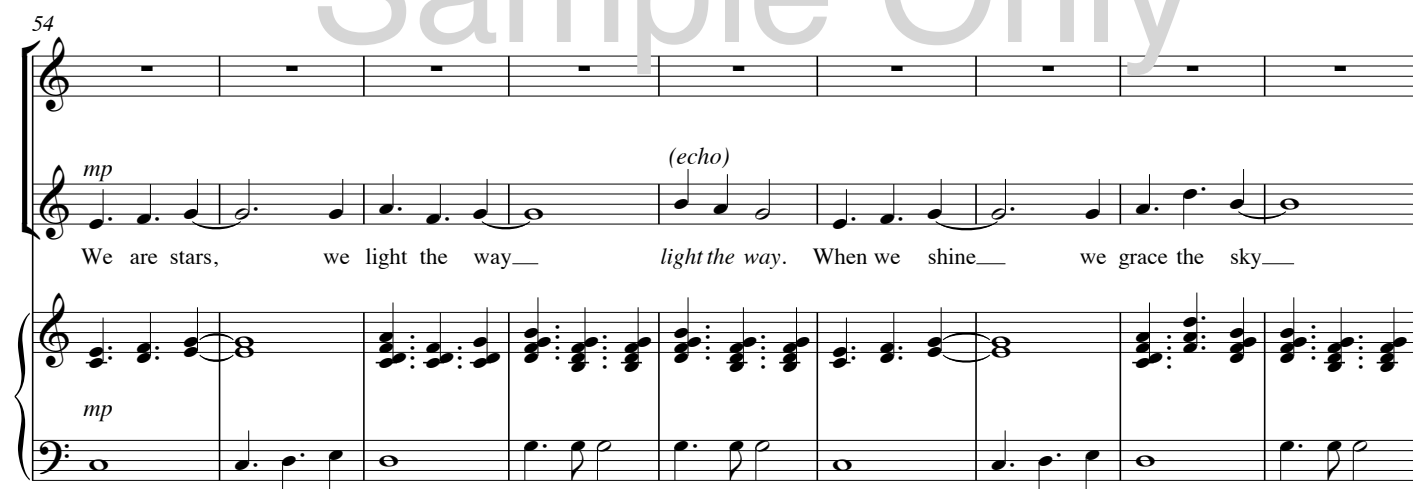
46 *f*

Sing Out Strong— Sing Out Loud— Joined in song— Sing Out Proud!—



54 *mp* (echo)

We are stars, we light the way— light the way. When we shine— we grace the sky—



63 (echo)

we give light. Look ing to-wards to - mor-row, hap-py to live to day. Liv ing in the



69

(optional)
(f)

Sing Out Strong—

mo - ment, ma king the most of ev - ry day

f

Sing Out Strong—



75

(all sing)
(f)

Sing Out Loud— Joined in song— Sing Out Proud!— Sing Out Strong—

f

Sing Out Loud— Joined in song— Sing Out Proud!— Sing Out Strong—



83

p

Sing Out Loud— Joined in song— Sing Out Proud!— Oo—

p

Sing Out Loud— Joined in song— Sing Out Proud!— Oo—

p



91

Ah Oo Ah

Ah Oo Ah

Sample Only

97

Look-ing to-wards to - mor - row, hap - py to live to day. Liv - ing in the mo - ment,

Look-ing to-wards to - mor - row, hap - py to live to day. Liv - ing in the mo - ment,

Sample Only

105

ma-king the most of ev - ry day Sing Out Strong Sing Out Loud

ma-king the most of ev - ry day Sing Out Strong Sing Out Loud

Sample Only