

Returning Home

Commissioned by Banksia Voices as part of the Brisbane Birralees Songbridge Tour 2008

Harley Mead

Allegro

Flute

SOPRANO *mp*
Ah

ALTO *mp*
Ah

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

PIANO *mp*

Allegro

Fl.

S. *mf*
Is-land land... Is-land home...

A. *mf*
Is-land land... Is-land home...

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

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21

Fl.

S. feel the wind blow from the South-ern seas. Hear the wind blow a-

A. feel the wind blow from the South-ern seas. Hear the wind blow a - cross the sea

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

28

Fl.

S. cross the sea tel-ling a sto-ry to me. Long a - go a girl was ta-ken

A. tel-ling a sto-ry to me. Long a - go a girl was ta-ken

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

35

Fl.

S. from her home to a dis-tant place to work on the cane fields. Day by day she worked a-mongst her Is-land clan

A. from her home to a dis-tant place to work on the cane fields. Day by day she worked a-mongst her Is-land clan

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

44

Fl.

S. she ne-ver lost hope of re-tur-ning home. Ah

A. she ne-ver lost hope of re-tur-ning home. Ah

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

51

Fl.
S.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Pno.

Ah
Ah

Detailed description: This block contains the musical score for measures 51 through 56. It features seven staves: Flute (Fl.), Soprano (S.), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) part is shown in grand staff notation. The vocal parts (S. and A.) have long, sustained notes with a slur over them, and the word "Ah" is written below the notes. The instrumental parts consist of various rhythmic patterns and sustained notes. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the page.

57

Fl.
S.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Pno.

Ev' - ry night on the North-ern shores she heard the sound of her home. Car-ried on the breeze.

Detailed description: This block contains the musical score for measures 57 through 62. It features the same seven staves as the previous block. The vocal parts (S. and A.) have lyrics written below their notes: "Ev' - ry night on the North-ern shores she heard the sound of her home. Car-ried on the breeze." The instrumental parts continue with their respective parts. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the page.

83

rall.

Moderato

Fl.

S. *(optional solo)*
eyes. I stand here a mo-ther and child I will ful - fil her
(father)

A. *(optional solo)*
eyes. I will ful - fil her

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *rall.* **Moderato**

91

Fl.

S. *(optional solo)*
dreams. I am a mo-ther and child I am
(father)

A. *(optional solo)*
dreams. I am

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *mf*