

Horizon

Harley Mead

Andante

TENOR 1

TENOR 2

BASS

(solo)
mf

Stay true the sea will sur -

Andante

Piano

mp

4

round you like sky of blue.

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7

— Stay true, as sun set shines like

10

rall..

gold. Ho -

Ho -

Ho -

rall..

13

Musical score for measures 13-17. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are "ri - zon meets the sea." The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with various ornaments and slurs.

ri - zon meets the sea.

ri - zon meets the sea.

ri - zon meets the sea.

18

Musical score for measures 18-22. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "ri - zon meets the sea." The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with various ornaments and slurs.

ri - zon meets the sea.

ri - zon meets the sea.

ri - zon meets the sea.

22

Set your course to seek your des tin_ y, to sail the dis-tant sea. Cast your

Set your course to seek your des tin_ y, to sail the dis-tant sea. Cast your

Set your course to seek your des tin_ y, to sail the dis-tant sea. Cast your

27

eyes, to the dis-tant line ho - ri - son lies a head. Do not fear the white crest waves the

eyes, to the dis-tant line ho - ri - son lies a head. Do not fear the white crest waves the

eyes, to the dis-tant line ho - ri - son lies a head. Do not fear, cres - cent waves,

poco accel.

33

storm be-fore the calm. O-cean blue will car-ry you, the jour-ney has just be gun.

storm be-fore the calm. O-cean blue will car-ry you, the jour-ney has just be gun.

storm be-fore the calm. O-cean blue car-ry you, the jour-ney has just be gun.

poco accel.

Moderato

39

Ho - ri - zon

Ho - ri - zon Look what lies a -

Ho - ri - zon

Moderato

45

45

Jour - ney to be free. Ho -

head Ho - ri - zon

Ho - ri - zon

The musical score for measures 45-49 features three vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line. The lyrics are: "Jour - ney to be free. Ho - head Ho - ri - zon Ho - ri - zon".

50

50

ri - zon Ris - es from the

When the gol - den sun

The musical score for measures 50-54 continues with the same three vocal staves and piano accompaniment. The lyrics are: "ri - zon Ris - es from the When the gol - den sun".

55

8 sea Ful - fil your des - ti - ny

8 A new day has be - gun Ful - fil your des - ti - ny

Ful - fil your des - ti - ny

60 **rall.** **Andante**

rall. **Andante**

rall. **Andante**

64

Musical score for measures 64-68. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 64-68 show the vocal parts holding a long note, with the lyrics "Ho-" appearing below the Soprano and Alto parts. The piano accompaniment features a complex, flowing melody in the right hand and a simpler, supportive melody in the left hand.

69

Musical score for measures 69-73. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 69-73 show the vocal parts singing the lyrics "ri__zon Ho - ri__zon Ho - ri__zon Where the". The piano accompaniment features a complex, flowing melody in the right hand and a simpler, supportive melody in the left hand.

75

Musical score for measures 75-78. The score is in B-flat major (two flats) and 4/4 time. Measures 75 and 76 are in 4/4 time, and measures 77 and 78 are in 3/4 time. The vocal parts (Soprano, Alto, and Bass) sing the lyrics "sun - set meets the sea. Ho - ri____ zon". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

79

rit.

Musical score for measures 79-82. The score is in B-flat major (two flats) and 4/4 time. Measures 79 and 80 are in 4/4 time, and measures 81 and 82 are in 3/4 time. The vocal parts (Soprano, Alto, and Bass) sing the lyrics "Ho - ri____ zon". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A "rit." (ritardando) marking is present above the piano part in measures 79 and 80.