

I Sing You to Me

Composed for the Toowoomba Choral Society

Harley Mead

Slow *mm* = 76

SOPRANO

ALTO *mf*
I sing you _____ I sing you to me _____

Tenor

BARITONE

Piano

f > *pp* *f* > *pp* *f* > *pp* *mf*

Ped.

8

_____ I sing you to the sea, I sing you on the breeze I sing you _____ I

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15

rall. Andante.

I sing you, sing you, I sing you—
 sing you. I sing sing you I sing you—
 sing you, I sing you—
 sing you, I sing you—

Car - ried on the breeze is the tune of my heart's lul-la by Car - ried on the
 Floa - ting down the

Car - ried on the breeze is the tune of my heart's lul-la by Car - ried on the

sotto voce

22

Car - ried on the breeze is the tune of my heart's lul-la by Car - ried on the
 Floa - ting down the

Car - ried on the breeze is the tune of my heart's lul-la by Car - ried on the

28

28

breeze is the tune of my heart's lul-la by— Car-ried on the breeze is the

stream are the ly-rics of the heart-song. Floa-ting down the stream are the

breeze is the tune of my heart's lul-la by— Car-ried on the breeze is the

Light-ing up the way is the

p

subito p

f

Sample Only

33

33

tune of my heart's lul-la by— I sing you— I sing you to me— I

ly-rics of the heart-song. I sing you, I sing you— I

tune of my heart's lul-la by— I sing you, I sing you— I

song I give to thee. I sing you, I sing you— I

f

f

f

f

Sample Only

40

sing you to the sea, I sing you on the breeze. I sing you, sing you sing
 sing you to the sea, I sing you on the breeze. I sing you, I sing you
 sing you to the sea, I sing you on the breeze. I sing you, I sing you
 sing you to the sea, I sing you on the breeze. I sing you, I sing you

47

I sing you.
 Or should I be still not offer to the world,
 Or should I be still not offer to the world,

(mel)
mp

mp

Red.

mp
(mel)

53

Should

(mel)
mp

Should si - lence reign a - cross my soul?

mp

Should

all I have to give, all I have with - in? Should si - lence reign a - cross my soul?

Sample Only

59

I ad-mit de - feat? It can - not be it must be born, the spi-rit must be free.

I ad-mit de - feat? It can - not be it must be born, the spi-rit must be free.

I ad-mit de - feat? It can - not be it must be born, the spi-rit must be free.

It can - not be it must be born, the spi-rit must be free.

Sample Only