

I'm a Believer

Neil Diamond arr Harley Mead

Musical score for the first system of "I'm a Believer". It includes staves for Voice (two parts), Piano (two parts), Electric Bass, and Drum Kit. The key signature is one sharp (F#) and the time signature is 4/4. A large "Sample Only" watermark is overlaid on the piano part.

Musical score for the second system of "I'm a Believer", starting with a double bar line and a section marker 'A'. It includes staves for Voice (two parts), Piano (two parts), Electric Bass, and Drum Kit. The lyrics are: "I thought love was on - ly true in fair - y tales, meant for some - one else but not_ for". A large "Sample Only" watermark is overlaid on the piano part.

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7

Voice

me. Love was out to get me That's the way it seemed.

Voice

me. ooh ah ooh ah

Pno.

Pno.

E. Bass

Dr.

10

Voice

Dis-ap point menthaunt ed all my dreams. Then I saw her face Now I'm a be liev

Voice

ooh Then I saw her face

Pno.

Pno.

E. Bass

Dr.

13

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

- er Not a trace of doubt in my mind I'm in

Not a trace my mind I'm in

16

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

love. I'm a be-liev - er I could-n't leave her if I tried.

love. oo triec

19

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

22

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

Love was out to get me That's the way it seemed

ooh ah ooh ah ooh ah

26

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

Detailed description: This system contains measures 26, 27, and 28. It features two vocal staves (Voice) with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment (Pno.) is shown in grand staff notation (treble and bass clefs). The bass clef part has a steady eighth-note accompaniment. The grand staff part has a melodic line with eighth and sixteenth notes. The electric bass (E. Bass) and drums (Dr.) staves are empty, indicating rests for these instruments.

29

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

Detailed description: This system contains measures 29, 30, 31, and 32. It features two vocal staves (Voice) with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment (Pno.) is shown in grand staff notation. The bass clef part continues with eighth-note accompaniment. The grand staff part has a melodic line with eighth and sixteenth notes, ending with a double bar line. The electric bass (E. Bass) and drums (Dr.) staves are empty, indicating rests for these instruments.

33

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

36

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

40

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

42

Voice

Voice

Pno.

Pno.

E. Bass

Dr.

I Be lieve!