

# Standing by the Ocean

Harley Mead

**Allegro**

SOPRANO 1

SOPRANO 2

ALTO

PIANO

*mp* *mf*

5

S. 1

S. 2

A.

Pno.

*mp*

Stand- ing by the o - cean look to the sea. hear the

9

S. 1

S. 2

A.

Pno.

waves car-ry the sto- ry brave tale to tell. There once was a brave boy

14

S. 1 He sailed the o- cean

S. 2 and beau-ti- ful girl she walked the shore

A. and beau-ti- ful girl she walked the shore

Pno.

19

S. 1 their se- crets watched by stars

S. 2 their se- crets watched by stars

A. At night they walked in moon- light their se- crets watched by stars He dreamt of ad -

Pno.

25

S. 1 she the peace-ful life. One beau- ti - ful

S. 2 she the peace-ful life. One beau-ti-ful mor-ning

A. ven- ture\_ she the peace-ful life. One beau- ti - ful

Pno.

30

S. 1  
mor-ning he took to sail,

S. 2  
he took to sail, to find what was with-in him what he had

A.  
mor-ning he took to sail,

Pno.

35

S. 1  
the wind blew up a

S. 2  
lost. the wind blew up a

A.  
The waves crashed o'er his bow the wind blew up a

Pno.

40

S. 1  
storm wa - ter sprayed his brow.

S. 2  
storm wa - ter sprayed his brow.

A.  
storm His heart beat deep with - in the wa - ter sprayed his brow.

Pno.

45 *mp*  
S. 1 She sat on the shore wai-ting for him. She  
S. 2 *p* sat on the shore wai-ting for him.  
A. *p* sat on the shore wai-ting for him.  
Pno. *p*

50 *f*  
S. 1 looked to the ho-ri - zon from dusk to dawn. Stand ing by the o - cean  
S. 2 ho-ri - zon from dusk to dawn. Stand ing by the o - cean  
A. ho-ri - zon from dusk to dawn. Stand ing by the o - cean  
Pno. *f*

55  
S. 1 look to the sea. hear the waves car-ry the sto-ry true loves sad  
S. 2 look to the sea. hear the waves car-ry the sto-ry true loves sad  
A. look to the sea. hear the waves car-ry the sto-ry true loves sad  
Pno.

60

S. 1  
tale

S. 2  
tale *mp* He jour-neyed to lands wild and free. He

A.  
tale

Pno.

65

S. 1

S. 2  
saw won-der-ful crea tures new things a - bound.

A.  
At last he re - a -

Pno.

70

S. 1  
he was all a - lone \_\_\_\_\_ wai-ting there for

S. 2  
he was all a - lone \_\_\_\_\_ wai-ting there for

A.  
lised that he was all a - lone \_\_\_\_\_ the one that he a - dored was wai-ting there for

Pno.

76

S. 1  
him. He head-ed for home be-cause he knew

S. 2  
him.

A.  
him.

Pno.

81

S. 1  
She was his grea-test ad ven - ture she was his soul

S. 2

A.

Pno.

86

S. 1  
*subito mf* Stand ing by the o - cean she looked to sea. She

S. 2  
*subito mf* Stand ing by the o - cean she looked to sea. She

A.  
*subito mf* Stand ing by the o - cean she looked to sea. She

Pno.  
*subito mf*

90

S. 1  
knew he was re-tur- ning— mar-ried they'd be—

S. 2  
knew he was re-tur- ning— mar-ried they'd be—

A.  
knew he was re-tur- ning— mar-ried they'd be— The waves crashed o'er his

Pno.

95

S. 1  
the wind blew up a storm— life was lost to

S. 2  
the wind blew up a storm— life was lost to

A.  
bow— the wind blew up a storm— His tin - y boat did fail his life was lost to

Pno.

101

S. 1  
sea ev-er - y mor ning— she takes to

S. 2  
sea Still ev-er - y mor ning— she takes to the

A.  
sea ev-er - y mor ning— she takes to

Pno.