

Thoroughly Modern Men

Commissioned by Cantare Music for the Pemulwuy Male Voice Festival 2011

Harley Mead

Slow (In a light-hearted, perhaps 'tongue-in-cheek' style)

TENOR 1
We are__ tho-rough-ly mo-dern men_ built for__ mo-dern so - ci-e-ty__ We drink tea__ and her-bal in

TENOR 2
We are__ tho-rough-ly mo-dern men_ built for__ mo-dern so - ci-e-ty__ We drink tea__ and her-bal in

BASS 1
We are__ tho-rough-ly mo-dern men_ built for__ mo-dern so - ci-e-ty__ We drink tea__ and her-bal in

BASS 2
We are__ tho-rough-ly mo-dern men_ built for__ mo-dern so - ci-e-ty__ We drink tea__ and her-bal in

Piano
Slow (In a light-hearted, perhaps 'tongue-in-cheek' style)

6
fu_ sions. we love__ to-tal so - bri-e- ty__ We shed a tear but ne-ver cry, we bend the truth but ne-ver

fu_ sions. we love__ to-tal so - bri-e- ty__ We shed a tear but ne-ver cry, we bend the truth but ne-ver

fu_ sions. we love__ to-tal so - bri-e- ty__ We shed a tear but ne-ver cry, we bend the truth but ne-ver

fu_ sions. we love__ to-tal so - bri-e- ty__ We shed a tear but ne-ver cry, we bend the truth but ne-ver

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12 **Fast**

lie. We laugh a-loud with a bright heart, but we're stillmen so we still fa fa fa find time to

lie. We laugh a-loud with a bright heart, but we're stillmen so we still fa fa fa find time to

lie. We laugh a-loud with a bright heart, but we're stillmen so we still fa fa fa find time to

lie. We laugh a-loud with a bright heart, but we're stillmen so we still fa fa fa find time to

Fast

18 *mf*

8 sing. To be a mo-dern man

8 sing.

8 sing. To be a mo-dern man

8 sing.

mf

23

real ly is a chal-lenge you have to be a bloke You have to be sostrong
with-out be-ing bloke-y! yet

real ly is a chal-lenge you have to be a bloke You have to be sostrong
with-out be-ing bloke-y! yet

27

To be a mo-derman is quite a chall-enge You
gen-tle as a kit-ten To be a mo-derman is quite a chall-enge

To be a mo-derman is quite a chall-enge
gen-tle as a kit-ten To be a mo-derman is quite a chall-enge You

31

have to know theans - wer to an - y kind of ques-tion

but cau-tion should be used when as-king for di-

but cau-tion should be used when as-king for di-

have to know theans - wer to an - y kind of ques-tion

This musical score consists of four staves. The first two staves are vocal lines with lyrics. The third staff is a bass line, and the fourth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a repeat sign at the end of the first two staves and a double bar line with a repeat sign at the end of the piano accompaniment.

35

rit.

Moderately Slow

What men all know when

rec-tions. What men all know when

rec-tions.

What men all know when

rit. Moderately Slow

This musical score consists of four staves. The first two staves are vocal lines with lyrics. The third staff is a bass line, and the fourth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The score includes a *rit.* marking and a *Moderately Slow* tempo instruction. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

40

tra-v'lling a round It is the jour-ney that mat-ters the most.

tra-v'lling a round It is the jour-ney that mat-ters the most.

We ne-ver get lost, we sim-ply ex-plore wat-ching the sights en-

We ne-ver get lost, we sim-ply ex-plore wat-ching the sights en-

46

Fast

To be a mo-dern man

joy-ing the sounds. To be a mo-dern man

joy-ing the sounds.

Fast

52

means you wear no to-gas and yet you must be smart, If you love a girl it is
wise as Mas-ter Yo-da

means you wear no to-gas and yet you must be smart, If you love a girl it is
wise as Mas-ter Yo-da

56

wise to put the ring on. This al-so means fare-well to spea-king Kling-on We

This al-so means fare-well to spea-king Kling-on

wise to put the ring on. This al-so means fare-well to spea-king Kling-on

This al-so means fare-well to spea-king Kling-on We

60

laugh at the in-struc-tions pro - vi-ded by I - KE A

The tru-ly mo-dern man has his own i de-as

The tru-ly mo-dern man has his own i de-as

laugh at the in-struc-tions pro - vi-ded by I - KE A

65

You have to cook like Mas - ter chef and dance like you're a star.

You have to cook like Mas - ter chef and dance like you're a star.

You have to cook like Mas - ter chef and dance like you're a star.

You have to cook like Mas - ter chef and dance like you're a star.

70

mas - sage just like you're a Swede not be too mus-cu - lar. You have to be an

mas - sage just like you're a Swede not be too mus-cu - lar. You have to be an

mas - sage just like you're a Swede not be too mus-cu - lar. You have to be an

mas - sage just like you're a Swede not be too mus-cu - lar. You have to be an

75

subito p

Aus - sie bloke and hang out with your mates. Girls don't seem to un - der-stand

subito p

Aus - sie bloke and hang out with your mates. Girls don't seem to un - der-stand

subito p

Aus - sie bloke and hang out with your mates. Girls don't seem to un - der-stand

subito p

Aus - sie bloke and hang out with your mates. Girls don't seem to un - der-stand

subito p

80

Musical score for measures 80-83. It features four vocal staves and a piano accompaniment. The lyrics are "when they come on dates". The piano part includes a dynamic marking of *f* and a 10/8 time signature.

when they come on dates

when they come on dates

when they come on dates

when they come on dates

f

10/8

84

Musical score for measures 84-87. It features four vocal staves and a piano accompaniment. The piano part includes a dynamic marking of *f* and a 7/8 time signature.

7/8

f

89 **Slow (with flexibility in the phrasing and pausing for emphasis)**

mf

We are___ tho-rough-ly mo-dern men_ We love tal-king of how we feel_ We can text while dri-ving a car,

mf

We are___ tho-rough-ly mo-dern men_ We love tal-king of how we feel_ We can text while dri-ving a car,

mf

We are___ tho-rough-ly mo-dern men_ We love tal-king of how we feel_ We can text while dri-ving a car,

mf

We are___ tho-rough-ly mo-dern men_ We love tal-king of how we feel_ We can text while dri-ving a car,

Slow (with flexibility in the phrasing and pausing for emphasis)

95

ne-ver been caught, well not so far. We're mo-dern men let'smake it clear, we know the works of Wil-li Shake

ne-ver been caught, well not so far. We're mo-dern men let'smake it clear, we know the works of Wil-li Shake

ne-ver been caught, well not so far. We're mo-dern men let'smake it clear, we know the works of Wil-li Shake

ne-ver been caught, well not so far. We're mo-dern men let'smake it clear, we know the works of Wil-li Shake