

Dorothea MacKellar
Extract from 'My Country'

This Golden Land

Music and Lyrics by
Harley Mead & Paul Jarman

$\text{♩} = 90$

SOPRANO *mp*
Of rag-ged moun-tain

ALTO *p* *mp*
I love a sun burnt coun-try a land of swee-ping plains Of rag-ged moun-tain

TENOR *p* *mp*
I love a sun burnt coun-try a land of swee- ping plains Of rag-ged moun-tain

BASS *p* *mp*
I love a sun burnt coun-try a land of swee- ping plains Of ra-gged moun-tain

Flute

PIANO

Violoncello $\text{♩} = 90$

7 *cresc.* *rall.* *mf*

S. *cresc.*
ran-ges of droughts and floo-ding rains I love her far ho - ri - zons I love her jew-elled sea. Her

A. *cresc.* *mf*
ran-ges of droughts and floo- ding rains I love her far ho - ri - zons I love her jew-elled sea. Her

T. *cresc.* *mf*
ran-ges of droughts and floo-ding rains. I love her far ho - ri - zons I love her jew-elled sea. Her

B. *cresc.* *mf*
ran-ges of droughts and floo-ding rains. I love her far ho - ri - zons I love her jew-elled sea. Her

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14 *cresc.* *p* **molto rit.** ♩ = 130

S. beau-ty and her_ te-rror, the wide brown land for me.

A. beau-ty and her_ te-rror, the wide brown land for me.

T. beau-ty and her_ te-rror, the wide brown land for me.

B. beau-ty and her_ te-rror, the wide brown land for me.

mf

19 *p*

S. Not the co-lour of your skin, or the place where you were born

A. Not the co-lour of your skin, or the place where you were born

T.

B.

A D D/F# /G#

p

24

S. not the lan-guage that you speak or the trou-bles you de- feat

A. not the lan-guage that you speak or the trou-bles you de- feat

T. *mp* Not the

B. *mp* Not the

A D E A *cresc.*

29

S.

A.

T. fi-nal des-ti-nat tion. It's the jour-ney that you take. Not the sil-ver spoon,

B. fi-nal des-ti-nat tion. It's the jour-ney that you take. Not the sil-ver spoon,

D D/F# /G# A *mp*

34

S. *mf*
It's how you feel in side _____ and it

A. *mf*
It's how you feel in side _____ and it

T. *mf*
It's in how you choose to give. _____ It's how you feel in side _____ and it

B. *mf*
It's in how you choose to give. _____ It's how you feel in side _____ and it

D E A D E

cresc. *mf*

Vc. *arco*
mf

39

S. is what you be lieve _____ It's how you live your life _____ That

A. is what you be lieve _____ It's how you live your life _____ That

T. is what you be lieve _____ It's how you live your life _____ That

B. is what you be lieve _____ It's how you live your life _____ That

D/F# /G# A D A

Vc.

43

S. makes you who you are. *f* So come on, come on o - ver. Share your

A. makes you who you are. *f* So come on, come on o - ver. Share your

T. makes you who you are. *f* So come on, come on o - ver. Share your

B. makes you who you are. *f* So come on, come on o - ver. Share your

Bmi E A

Vc.

47

S. sto-ry, share your song. To - ge - ther, gro - wing stron - ger. Ma - ny

A. sto-ry, share your song. To - ge - ther, gro - wing stron - ger. Ma - ny

T. sto - ry, share your song. To - ge - ther, gro - wing strong - ger. Ma - ny

B. sto-ry, share your song. To - ge - ther, gro - wing stron - ger. Ma - ny

D A E F#mi

Vc.

51

S. voi ces_ sing as one. — So come on, come on o - ver. To the place where we be long.

A. voi ces_ sing as one. — So come on, come on o - ver. To the place where we be long.

T. voi ces_ sing as one. — So come on come on o - ver. To the place where we be long.

B. voi ces_ sing as one. — So come on, come on o - ver. To the place where we be long.

D E A A D

Vc.

56

S. — To - ge - ther, gro - wing stron - ger. Far a - cross this gol - den land. —

A. — To - ge - ther, gro - wing stron - ger. Far a - cross this gol - den land. —

T. — To - ge - ther, gro - wing stron - ger. Far a - cross this gol - den land. —

B. — To - ge - ther, grow - ing strong - ger. Far a - cross this gol - den land. —

A E F#mi D E A

Vc.

61 *mf*

S. You can feel it in the wind. You can feel it in the sea. In the

A. *mf*
You can feel it in the wind. You can feel it in the sea.

T. _____

B. _____

mp A D D/F# /G# A

Vc. *pizz.*
p

66

S. ri-vers and the tides, feel it flow through you and me.

A. In the ri-vers and the tides, feel it flow through you and me.

T. _____

B. _____ *mf*
High u-

Fl. _____

cresc. D E A

Vc. _____

70

S. _____

A. _____

T. *mf* High - ponthe ta-llest moun tains, _____ in the bi-lla-bongs and scrub. _____

B. _____
pon the ta-llest moun tains, _____ in the bi-lla-bongs and scrub. _____ On the

Fl. *mp* *cresc.*

mf D D/F# /G# A

Vc. _____

74

S. _____ *mf*

A. _____ *mf*

T. _____ *mf*

B. _____ *mf*

Fl. _____

D E A *cresc.*

Vc. _____

78

S. fo-rests of the North. To the dus-ty Sou-thern plains. Be -

A. fo-rests of the North. To the dus-ty Sou-thern plains. Be -

T. fo-rests of the North. To the dus-ty Sou-thern plains. Be -

B. fo-rests of the North. To the dus-ty Sou-thern plains. Be -

Fl. *mf*

D E D/F# /G# A

Vc. *mf* *arco* *cresc.*

82

S. neath the Queens-land sun, this Gol-den Land for me! So *f*

A. neath the Queens-land sun, this Gol-den Land for me! So *f*

T. neath the Queens-land sun, this Gol-den Land for me! So *f*

B. neath the Queens-land sun, this Gol-den Land for me! So *f*

Fl. *cresc.*

D A Bmi E

Vc. *cresc.* *f*

86

S. come on, come on o - ver. Share your sto-ry, share your song. — To-

A. come on, come on o - ver. Share your sto-ry, share your song. — To-

T. come on, come on o - ver. Share your sto-ry, share your song. — To-

B. come on, come on o - ver. Share your sto-ry, share your song. — To-

Fl.

Vc.

f

A D A

90

S. ge-ther, gro-wing stron - ger. Ma-ny voi ces_ sing as one. — So come on, come on o -

A. ge-ther, gro-wing stron - ger. Ma-ny voi ces_ sing as one. — So come on, come on o -

T. ge-ther, gro-wing stron - ger. Ma-ny voi ces_ sing as one. — So come on, come on o -

B. ge-ther, gro-wing stron - ger. Ma-ny voi ces_ sing as one. — So come on, come on o -

Fl.

Vc.

E F#mi D E A A

95

S. - ver. To the place where we be - long. To -

A. - ver. To the place where we be - long. To -

T. - ver. To the place where we be - long. To -

B. - ver. To the place where we be - long. To -

Fl. D A

Vc.

98

S. ge-ther, gro-wing stron - ger. Far a - cross this gol - den land.

A. ge-ther, gro-wing stron - ger. Far a - cross this gol - den land.

T. ge-ther, gro-wing stron - ger. Far a - cross this gol - den land.

B. ge-ther, gro-wing stron - ger. Far a - cross this gol - den land.

Fl. E F#mi D E A

Vc.

102 *f* Choose 5 - 10 singers for this part in soprano and tenor

Voice *f* I love a sun - burnt coun - try a land of sweet ping -

S. *mf* So come on, come on o - ver. Share your sto - ry, share your song.

A. *mf* So come on, come on o - ver. Share your sto - ry, share your song.

T. *mf* So come on, come on o - ver. Share your sto - ry, share your song.

B. *mf* So come on, come on o - ver. Share your sto - ry, share your song.

Fl.

Vc.

106

Voice plains Of rag - ged moun - tain ran - ges of droughts and floo - ding

S. To - ge - ther, gro - wing stron - ger. Ma - ny voi - ces__ sing as one.

A. To - ge - ther, gro - wing stron - ger. Ma - ny voi - ces__ sing as one.

T. To - ge - ther, gro - wing stron - ger. Ma - ny voi - ces__ sing as one.

B. To - ge - ther, gro - wing strong - ger. Ma - ny voi - ces__ sing as one.

110 *cresc.*

Voice
rains I love her far ho - ri - zons I love her jew-elled

S. *f*
So come on, come on o - ver. To the place where we be long.

A. *f*
So come on, come on o - ver. To the place where we be long.

T. *f*
So come on, come on o - ver. To the place where we be long.

B. *f*
So come on, come on o - ver. To the place where we be long.

Fl. *mf cresc. f*

f A D

Vc. *mp cresc. f*

114

Voice

sea. Her beau - ty and her te - rror, the wide brown land for me!

S. *cresc.*
— To - ge - ther, gro - wing stron - ger. Far a - cross this gol - den land. —

A. *cresc.*
— To - ge - ther, gro - wing stron - ger. Far a - cross this gol - den land. —

T. *cresc.*
— To - ge - ther, gro - wing stron - ger. Far a - cross this gol - den land. —

B. *cresc.*
— To - ge - ther, gro - wing stron - ger. Far a - cross this gol - den land. —

Fl. *cresc.*

A E F#mi D E A

Vc. *cresc.*