

Uluru

Harley Mead

♩=140

Soprano 1

Soprano 2

Alto

Percussion
(Clap Sticks, Stones
hand claps)

mp (two finger R hand claps) *mf* (left hand claps)

♩=140

Piano

mf

5

S. 1

S. 2

A.

Perc.

Pno.

mf

U-lu-ru

mf

U-lu-ru

mf

U-lu-ru

f (hand claps- vertical flat) *ff* (hands cupped claps)

10

S. 1
U-lu-ru U-lu-ru U - lu - ru U-lu-ru U-lu-ru U-lu-ru

S. 2
U-lu-ru U-lu-ru U - lu - ru U-lu-ru U-lu-ru U-lu-ru

A.
U-lu-ru U-lu-ru U - lu - ru U-lu-ru U-lu-ru U-lu-ru

Perc.

Pno.

16

S. 1
U lu - ru Stars gleam-ing in the night.

S. 2
U lu - ru Stars gleam-ing in the night.

A.
U lu - ru Stars gleam-ing in the night.

Pno.

22

S. 1
Moon is al - ways — shi-ning bright.

S. 2
Moon is al - ways — shi-ning bright

A.
Moon is al - ways — shi-ning bright

Pno.

27 *mp legato* *mf*

S. 1
Dust swifts slow-ly a - cross my face. Feel the pre-sence of the hu - man race.

S. 2
mp legato *mf*
Dust swifts slow-ly a - cross my face. Feel the pre-sence of the hu - man race.

A.
mp legato *mf*
Dust swifts slow-ly a - cross my face. Feel the pre-sence of the hu - man race.

Pno.

31 *f* *ff*

S. 1
Hear the thum-ping as the kan-gas pass. This mo ment should for - e - ver last.

S. 2
f *ff*
Hear the thum-ping as the kan-gas pass. This mo ment should for - e - ver last.

A.
f *ff*
Hear the thum-ping as the kan-gas pass. This mo ment should for - e - ver last.

Pno.

6

36

S. 1
U - lu - ru U - lu - ru U - lu - ru U - lu - ru

S. 2
U - lu - ru U - lu - ru U - lu - ru U - lu - ru

A.
U - lu - ru U - lu - ru U - lu - ru U - lu - ru

Pno.

40

S. 1
U - lu - ru U - lu - ru U - lu - ru

S. 2
U - lu - ru U - lu - ru U - lu - ru

A.
U - lu - ru U - lu - ru U - lu - ru

Pno.

43

S. 1
U lu - ru

S. 2
U lu - ru

A.
U lu - ru

Pno.

poco rall. $\text{♩} = 120$

Optional solo *p*

The great big rock red as sun

poco rall. $\text{♩} = 120$

48 7

p

S. 1
Optional solo
Comes a *chill* to this bar-ren

S. 2
turns pur ple when day is done
Comes a *chill* to this bar-ren

A.
Comes a *chill* to this bar-ren

Pno.

55 *mf*

S. 1
land when dark ness is u-pon the sand. You lis-ten to the

S. 2
land when dark ness is u-pon the sand. You lis-ten to the

A.
land when dark ness is u-pon the sand. You lis-ten to the

Pno.

molto rall. **a tempo.**

62

f *subito p*

S. 1
cri-ckets screa-ming, as you feel that you are drea-ming. U-lu-ru

S. 2
cri-ckets screa-ming, as you feel that you are drea-ming. U-lu-ru

A.
cri-ckets screa-ming, as you feel that you are drea-ming. U-lu-ru

Pno.

molto rall. **a tempo.**