

# Let Your Voice Ring Out

Movement I from Requiem for the Innocent

Harley Mead

**Lento**  
*mf*

Soprano  
Let your voice ring out, through the dark-ness of dis - pair. God do you see the

Mezzo-soprano

Soprano 1

Soprano 2

Alto 1

Alto 2

**Piano**  
*mp*

**Lento**  
*p*

Organ

The musical score is written for Soprano, Mezzo-soprano, Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lento'. The Soprano part begins with a melody in the first measure, followed by lyrics. The other vocal parts have rests. The Piano and Organ parts provide accompaniment with chords and melodic lines.

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4

S. *6*  
pain of the world?

M-S. *mf*  
Can you hear the chil-dren cry, see the sor-row in their eyes?

Pno.

Org.

**Moderato**

*11*

S. Pray for the in-noc - cent.

M-S. Pray for the in-noc - cent.

Pno.

**Moderato**

Org.

16 *mp*

S. 1  
Re-qui-em ae-ter-nam, re-qui-em ae-ter-nam, do-na e - is do-mi - ne.

S. 2  
Re-qui-em ae-ter-nam, re-qui-em ae-ter-nam, do-na e - is do-mi - ne.

A. 1  
Re-qui-em ae-ter-nam, re-qui-em ae-ter-nam, do-na e - is do-mi - ne.

A. 2  
Re-qui-em ae-ter-nam, re-qui-em ae-ter-nam, do-na e - is do-mi - ne.

Pno. *mp*

20

S. 1  
Re - qui - em ae-ter-nam, re - qui - em ae - ter - nam, do-na e-is do-mi - ne.

S. 2  
Re - qui - em ae-ter-nam, re - qui - em ae - ter - nam, do-na e-is do-mi - ne.

A. 1  
Re - qui - em ae-ter-nam, re - qui - em ae - ter - nam, do-na e-is do-mi - ne.

A. 2  
Re - qui - em ae-ter-nam, re - qui - em ae - ter - nam, do-na e-is do-mi - ne.

Pno.

6

24

S.

M-S.

Pno.

Et lux per-pe-tu-a lu-ce-at e-is, Et lux per-pe-tu-a lu-ce-at e-is,

Et lux per-pe-tu-a lu-ce-at e-is, Et lux per-pe-tu-a lu-ce-at e-is,

26

S.

M-S.

S. 1

S. 2

A. 1

A. 2

Pno.

Te de-cet hym-nus Te de-cet hym-nus Te de-cet hym-nus

Te de-cet hym-nus Te de-cet hym-nus Te de-cet hym-nus

Te de-cet hym-nus Te de-cet hym-nus Te de-cet hym-nus

Te de-cet hym-nus Te de-cet hym-nus Te de-cet hym-nus

Te de-cet hym-nus Te de-cet hym-nus Te de-cet hym-nus

Te de-cet hym-nus Te de-cet hym-nus Te de-cet hym-nus

S. De-us in Si-on Te de-cet hym-nus Te de - cet hym - nus Te de - cet hym - nus

M-S. De-us in Si-on Te de-cet hym-nus Te de - cet hym - nus Te de - cet hym - nus

S. 1 De-us in Si-on Te de-cet hym-nus Te de - cet hym - nus Te de - cet hym - nus

S. 2 De-us in Si-on Te de-cet hym-nus Te de - cet hym - nus Te de - cet hym - nus

A. 1 De-us in Si-on Te de-cet hym-nus Te de - cet hym - nus Te de - cet hym - nus

A. 2 De-us in Si-on Te de-cet hym-nus Te de - cet hym - nus Te de - cet hym - nus

Pno.

S. De-us in Si - on

M-S. De-us in Si - on

S. 1 De-us in Si - on Et ti - bi red-de - tur vo-tum in Je - ru - sa - lem

S. 2 De-us in Si - on Et ti - bi red-de - tur vo-tum in Je - ru - sa - lem

A. 1 De-us in Si - on Et ti - bi Je - ru - sa - lem

A. 2 De-us in Si - on Et ti - bi Je - ru - sa - lem

Pno.

S. 1

Ky-ri - e E - le - i - son Ky-ri - e E - le - is - son

S. 2

Ky-ri - e E - le - i - son Ky-ri - e E - le - is - son

A. 1

Ky-ri - e E - le - i - son Ky-ri - e E - le - is - son

A. 2

Ky-ri - e E - le - i - son Ky-ri - e E - le - is - son

Pno.

Org.

S. 1

Chri-ste E-le-i-son Chri-ste E-le-i-son, Chri-ste E-le-i-son

S. 2

Chri-ste E-le-i-son Chri-ste E-le-i-son, Chri-ste E-le-i-son

A. 1

Chri-ste E-le-i-son Chri-ste E-le-i-son, Chri-ste E-le-i-son

A. 2

Chri-ste E-le-i-son Chri-ste E-le-i-son, Chri-ste E-le-i-son

Pno.

Org.