

# Pie Jesu

## Movement IV from Requiem for the Innocent

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Harley Mead

Andante (simplice)

Soprano  
Pi-e Je - su Dom-mi - ne Do-mi - ne

Mezzo-soprano  
Pi-e Je - su Dom-mi - ne Do-mi - ne

SOPRANO 1  
Pi-e Je - su Dom-mi - ne Do-mi -

SOPRANO 2  
Pi-e Je - su Dom-mi - ne Do-mi -

ALTO  
Pi-e Je - su Dom-mi - ne Do-mi -

PIANO

Violin 1

Violin 2

Viola

Violoncello

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S. Do-na e - is do-na e - is do-na e - is re-qui-em

M-S. Do-na e - is do-na e - is do-na e - is re-qui-em

S. 1 ne Do-na e - is do-na

S. 2 ne Do-na e - is do-na

A. ne Do-na e - is do-na

Pno. *Subito p* *ff*

Vln. 1 *Subito p* *ff*

Vln. 2 *Subito p* *ff*

Vla. *Subito p* *ff*

Vc. *Subito p* *ff*

14

S. *mp*  
Bless-ed be the in-no-cent, the

M-S. *mp*  
Bless-ed be the in-no-cent, the

S. 1  
e - is do-na e - is re-qui-em re-qui-em

S. 2  
e - is do-na e - is re-qui-em re-qui-em

A.  
e - is do-na e - is re-qui-em re-qui-em

Pno. *(ff)* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *(melody)* *mf*

26

Sem-pi ter-nam re-qui em\_ Sem-pi ter-nam re-qui em\_ Do-na e - is do-mi-ne et do - mi - ne

Sem-pi ter-nam re-qui em\_ Sem-pi ter-nam re-qui em\_ Do-na e - is do-mi-ne et do - mi - ne

Sem-pi ter-nam re-qui em\_

Sem-pi ter-nam re-qui em\_

Sem-pi ter-nam re-qui em\_

(melody)

Piano accompaniment (Pno.) and string parts (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support for the vocal lines.

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S. Do-na e - is do-mi-ne et do - mi - ne Sem-pi ter-nam re-qui em\_ Sem-pi ter-nam re-qui em\_

M-S. Do-na e - is do-mi-ne et do - mi - ne Sem-pi ter-nam re-qui em\_ Sem-pi ter-nam re-qui em\_

S. 1 Do-na e - is do-mi-ne et do - mi - ne Sem-pi ter-nam re-qui em\_ Sem-pi ter-nam re-qui em\_

S. 2 Do-na e - is do-mi-ne et do - mi - ne Sem-pi ter-nam re-qui em\_ Sem-pi ter-nam re-qui em\_

A. Do-na e - is do-mi-ne et do - mi - ne Sem-pi ter-nam re-qui em\_ Sem-pi ter-nam re-qui em\_

Pno.

Vln. 1

Vln. 2

Vla.

Vc.