

In Paradise

Movement V from Requiem for the Innocent

Allegro

Flute 1

Flute 2

Soprano

Mezzo-soprano

SOPRANO 1
mf
In - to pa - ra dise, let the an - gels guide thee. May the in - no - cent

SOPRANO 2
mf
In - to pa - ra dise, let the an - gels guide thee. May the in - no - cent

ALTO
mf
In - to pa - ra dise, let the an - gels guide thee. May the in - no - cent

PIANO
mf

Organ
mf

Marimba

Triangle
mf

Timpani (F, Eb, Db, Bb)
p

Drum Kit
Allegro *mf* (roll)

Violin 1
mp

Violin 2
mp

Viola
mp

Violoncello
mp

Double Bass
mp

Prestissimo

7

Fl. 1

Fl. 2

S. 1
rest in peace at last. _____

S. 2
rest in peace at last. _____

A.
rest in peace at last. _____

Pno.

Org.

Mar.

Tri.

Timp.

Dr.
Prestissimo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

28

Fl. 1

Fl. 2

S. 1
at cum ae-ter-nam ha-be-as re-qui-em. In pa-ra-di-si-um te An-ge-li, In pa-ra-di-si-um te An-ge-li,

S. 2
at cum ae-ter-nam ha-be-as re-qui-em. In pa-ra-di-si-um te An-ge-li, In pa-ra-di-si-um te An-ge-li,

A.
In pa-ra-di-si-um te An-ge-li, In pa-ra-di-si-um te An-ge-li,

Pno.

Mar. {

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. 1

Fl. 2

S. 1
Cho-rus an-gel - or-um te su-sci pi at cum ae-ter-nam ha-be-as re - qui - em. In - to pa - ra

S. 2
Cho-rus an-gel - or-um te su-sci pi at cum ae-ter-nam ha-be-as re - qui - em. In - to pa - ra

A.
Cho-rus an-gel - or-um te su-sci pi at cum ae-ter-nam ha-be-as re - qui - em. In - to pa - ra

Pno.

Org.

Mar. {

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42 **Andante**

Fl. 1

Fl. 2

S.

M-S.

May An-gels lead you in - to pa-ra-dise. May An-gels meet you may you have e-ter-nal rest.

S. 1

S. 2

A.

last. _____

last. _____

last. _____

Pno.

Org.

Timp.

Andante

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

rit. Prestissimo

Fl. 1

Fl. 2

S.

M-S.

Pno.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

In-no-cent chil-dren there is a place for you where you can be at peace pa-ra-dise waits for you.

In-no-cent chil-dren there is a place for you where you can be at peace pa-ra-dise waits for you.

pp

rit. Prestissimo

Fl. 1

Fl. 2

S.

M-S.

S. 1

S. 2

A.

Pno.

Org.

Mar. {

Tri.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

In pa-ra-di - si-em te An-ge-li

In pa-ra-di - si-em te An-ge-li

ff

58

Fl. 1

Fl. 2

S.

M-S.

S. 1

S. 2

A.

Pno.

In - to pa - ra - dise be lead by An - gels

In pa - ra - di - si - em te An - ge - li

In pa - ra - di - si - em te An - ge

In - to pa - ra - dise be lead by An - gels

In pa - ra - di - si - em te An - ge - li

In pa - ra - di - si - em te An - ge

In - to pa - ra - dise be lead by An - gels

In pa - ra - di - si - em te An - ge - li

In pa - ra - di - si - em te An - ge

The musical score is written for Flute 1, Flute 2, Soprano, Alto, Tenor, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The lyrics are: "In - to pa - ra - dise be lead by An - gels" and "In pa - ra - di - si - em te An - ge - li". The Soprano part begins with the lyrics in the third measure. The Alto and Tenor parts begin with the lyrics in the first measure. The Piano part has a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand in the final measure.

62 **molto rall.**

Fl. 1

Fl. 2

S.

M.S.

S. 1

S. 2

A.

Pno.

Org.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

li. In pa-ra-di - si - um. In pa-ra-di - si - um. In pa-ra-di - si - um.

li. In pa-ra-di - si - um In pa-ra-di - si - um In pa-ra-di - si - um.

li. In pa-ra-di - si - um. In pa-ra-di - si - um In pa-ra-di - si - um In pa-ra-di - si - um. In

li. In pa-ra-di - si - um In pa-ra-di - si - um In pa-ra-di - si - um. In

molto rall.

68 **Andante**

Fl. 1

Fl. 2

S.

M-S.

S. 1

S. 2

A.

Pno.

Org.

Mar. {

Tri.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pa-ra-dise. pa-ra-dise. In-to pa-ra-

pa-ra-dise. pa-ra-dise. In-to pa-ra-

pa-ra-dise. pa-ra-dise. In-to pa-ra-

pa-ra-dise. pa-ra-dise. In-to pa-ra-

pa-ra-dise. pa-ra-dise. In-to pa-ra-

Andante

Fl. 1

Fl. 2

S.

M.S.

S. 1

S. 2

A.

Pno.

Org.

Mar.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dise let the An - gels guide thee. Let the In - no - cent

dise let the An - gels guide thee. Let the In - no - cent

dise let the An - gels guide thee. Let the In - no - cent

dise let the An - gels guide thee. Let the In - no - cent

dise let the An - gels guide thee. Let the In - no - cent

3 3