

Lyrebird Sunset

Lyrics by Sophie Masson

Music by Harley Mead

Musical score for measures 1-4. The score includes parts for Flute, Soprano, Alto, Piano, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked with a quarter note equal to 132. The Flute part features a melodic line with slurs and accents, starting with a *mp* dynamic. The Soprano and Alto parts are silent. The Piano part features a complex accompaniment with triplets in the right hand and chords in the left hand, marked with *mp* and *simile*. The Violoncello part consists of a single note held for the duration of the measure, marked with *mp*.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The key signature is three flats and the time signature is 4/4. The Flute part continues with a melodic line, marked with a *5* above the first measure. The Piano part continues with the same accompaniment pattern. The Violoncello part continues with a single note held for the duration of the measure.

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9

Fl. 


S. *mp*
Down in the sun - set, un - der the trees. The

A. *mp*
Down in the sun - set, un - der the trees. The

Pno. 

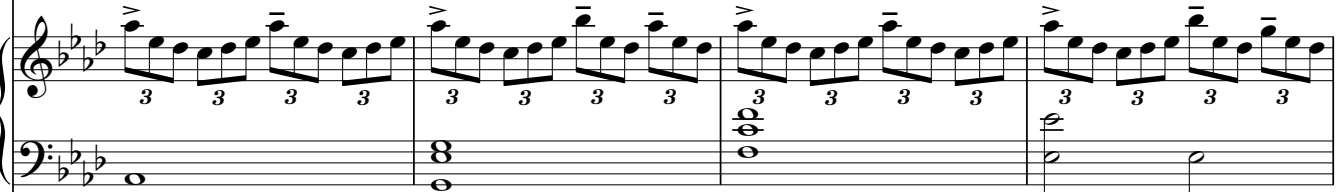
Vc. 

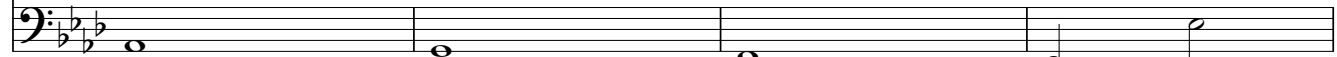
3

Fl. 

S. lyre - bird spreads his tail to tease. They

A. lyre - bird spreads his tail to tease. They

Pno. 

Vc. 

call him the lyre - bird be-cause he can sing to you. They call him the
 call him the lyre- bird be-cause he can sing to you. They call him the

molto legato

li - ar bird be-cause he plays tricks on you.
 li - ar bird be-cause he plays tricks on you.

Ped.

27

Fl.

S.

A.

Pno.

Vc.

mf cresc
Lis - ten Lis - ten

mf cresc
Lis - ten lis - ten

mf

simile

31

Fl.

S.

A.

Pno.

Vc.

dim
Lis - ten

p cresc.
Lis - ten Lis - ten

dim
lis - ten.

p cresc.
Lis - ten lis - ten