

Performance Note: Flute 1 and Clarinet 2 to stage right
Flute 2 and Clarinet 1 to stage left

Debka Hora

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Andante

The musical score is arranged in two systems. The first system includes:

- Flute 1 and 2 (treble clef, 7/8 time)
- Clarinet 1 and 2 in Bb (treble clef, 7/8 time)
- Horn in F (treble clef, 7/8 time)
- Trumpet in Bb (treble clef, 7/8 time)
- Trombone (bass clef, 7/8 time)
- Cymbals (percussion clef, 7/8 time)
- Snare Drum (percussion clef, 7/8 time)
- Tambourine (percussion clef, 7/8 time)
- Tubular Bells (treble clef, 7/8 time)
- Xylophone (treble clef, 7/8 time)
- Marijuana (bass clef, 7/8 time)

The second system includes:

- Violin I (treble clef, 7/8 time)
- Violin II (treble clef, 7/8 time)
- Viola (alto clef, 7/8 time)
- Violoncello (bass clef, 7/8 time)
- Double Bass (bass clef, 7/8 time)

The score is marked with a tempo of 'Andante' and a dynamic of 'mp' (mezzo-piano). A large 'Sample only' watermark is overlaid across the score.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

8

Fl.

Fl.

Cl.

Cl.

Trp.

Trp.

Tbn.

Cym.

S. D.

Tamb.

Tub. B.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Sample only

Sample only

16

Fl. *mp*

Fl. *mp*

Cl. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Cym.

S. D.

Tamb.

Tub. B. *mp*

Xyl. *mp*

Mar. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample only

24

Fl. *ff* *mp*

Fl. *ff* *mp*

Cl. *ff* *mp*

Cl. *ff* *mp*

Hrn. *ff* *mp*

Tpt. *ff* *mp*

Tpt. *ff* *mp*

Tbn. *ff* *mp*

Cym.

S. D.

Tamb.

Tub. B.

Xyl. *ff* *mp*

M. *ff* *mp*

Vln. I *ff* *mp* *mf*

Vln. II *ff* *mp* *mf*

Vla. *ff* *mp* *mf*

Vc. *ff* *mp* *mf*

Db. *ff* *mp* *mf*

33 Allegro

The image shows a page of a musical score for orchestra and strings, measures 33 through 38. The tempo is marked 'Allegro'. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Cymbal (Cym.)
- Snare Drum (S. D.)
- Tambourine (Tamb.)
- Tuba (Tub. B.)
- Xylophone (Xyl.)
- Musical Ensemble (M.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features a large, semi-transparent watermark that reads "Sample only" across the center. The notation includes various musical symbols such as clefs, time signatures, dynamics (mf, pizz), and articulation marks. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with 'pizz' (pizzicato) and play a rhythmic pattern of eighth notes. The woodwind and brass parts (Fl., Cl., Hn., Tpt., Tbn.) have rests in measures 33-35 and enter in measure 36 with a melodic line marked 'mf'. The percussion parts (Cym., S. D., Tamb., Tub. B., Xyl.) have rests throughout the measures shown.

39

This musical score page, numbered 39, contains the following parts:

- Flutes (Fl.):** Two staves with melodic lines.
- Clarinets (Cl.):** Two staves in G major, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- Trumpets (Tpt.):** Two staves in G major, currently silent.
- Tuba (Tbn.):** One staff in G major, currently silent.
- Percussion:** Cym. (Cymbals), S. D. (Snare Drum), and Tamb. (Tambourine) are shown as silent staves.
- Other Percussion:** Tub. B. (Tub. B.) and Xyl. (Xylophone) are shown as silent staves.
- Mandolin (Mn.):** One staff with a rhythmic accompaniment.
- Violins (Vln.):** Two staves (Vln. I and Vln. II) with rhythmic accompaniment.
- Viola (Vla.):** One staff with rhythmic accompaniment.
- Violoncello (Vc.):** One staff with rhythmic accompaniment.
- Double Bass (Db.):** One staff with rhythmic accompaniment.

The score is overlaid with a large, semi-transparent watermark that reads "Sample only".

44

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Cym. S. D. Tamb. Tub. B. Xyl. Perc. Vln. I Vln. II Vla. Vc. Db.

mf *mf* *mp*

Sample only

50

This musical score page, numbered 50, contains the following parts and staves from top to bottom:

- Fl. (Flute) - two staves
- Cl. (Clarinet) - two staves
- Tpt. (Trumpet) - two staves
- Tbn. (Tuba) - one staff
- Cym. (Cymbal) - one staff
- S. D. (Snare Drum) - one staff
- Tamb. (Tambourine) - one staff
- Tub. B. (Tub. B.) - one staff
- Xyl. (Xylophone) - one staff
- M. (Maracas) - one staff
- Vln. I (Violin I) - one staff
- Vln. II (Violin II) - one staff
- Vla. (Viola) - one staff
- Vc. (Violoncello) - one staff
- Db. (Double Bass) - one staff

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample only" is overlaid across the center of the page.

55

This musical score page, numbered 55, contains 6 measures of music in 5/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute has a melodic line with eighth and sixteenth notes. The second flute has a similar melodic line.
- Clarinets (Cl.):** Two staves. The first clarinet has a melodic line with eighth and sixteenth notes. The second clarinet has a similar melodic line.
- Trumpets (Tpt.):** Two staves. Both are silent (rests).
- Trombone (Tbn.):** One staff. Silent (rest).
- Cymbals (Cym.):** One staff. Silent (rest).
- Snare Drum (S. D.):** One staff. Silent (rest).
- Tam-tam (Tamb.):** One staff. Features a rhythmic pattern of eighth notes with accents.
- Tuba (Tub. B.):** One staff. Silent (rest).
- Xylophone (Xyl.):** One staff. Features a melodic line with eighth and sixteenth notes.
- Maracas (Mar.):** One staff. Features a rhythmic pattern of eighth notes.
- Violins (Vln.):** Two staves. Both have melodic lines with eighth and sixteenth notes.
- Viola (Vla.):** One staff. Features a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** One staff. Silent (rest).
- Double Bass (Db.):** One staff. Silent (rest).

61

FL. 1
FL. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt.
Tbn.
Cym.
S. D.
Tamb.
Tub. B.
Xyl.
Mar.
VI. I
VI. II
Vla.
Vc.
Db.

arco
mp
arco
mp
arco divisi
mp
mf
arco
divisi
mp
arco solo
mf