

A Pretty Little Ditty

Based on Down By the Banks

Harley Mead

Allegro

PIANO

The piano introduction consists of four measures in 4/4 time, marked Allegro. The key signature has two sharps (F# and C#). The right hand plays a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

5

S. 1

When I was a lit - tle bit - ty ba - by, Mam - ma said don't rock the boat. Now that I have grown a lit - tle cra - zy,

A.

This system contains the first line of the song. The vocal line (S. 1) begins at measure 5 with a melody of eighth notes. The piano accompaniment continues with the same pattern as the introduction. The lyrics are: "When I was a lit - tle bit - ty ba - by, Mam - ma said don't rock the boat. Now that I have grown a lit - tle cra - zy,". The accompaniment part (A.) is a blank staff.

8

S. 1

ev' - ry - bo - dy stay a float.

A.

This system contains the second line of the song. The vocal line (S. 1) begins at measure 8 with a melody of eighth notes. The piano accompaniment continues with the same pattern. The lyrics are: "ev' - ry - bo - dy stay a float.". The accompaniment part (A.) is a blank staff.

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11

S. 1

A.

Sing and clap with me this lit-tle dit - ty, ev - en though it is not pret - ty, you might think that it's a pi - ty

14

S. 1

A.

just to clap and sing a - long.

17

S. 1

A.

When I was a lit - tle bit - ty ba - by, Mam - ma said don't rock the boat...

Sing and clap with me this lit - tle dit - ty, ev - en though it is not pret - ty,