

## Cherish

Harley Mead

Slow (free-tempo)

SOPRANO  
Come a-long and che-rish, deep with-in now che-rish che-rish, yes che-rish

ALTO  
Che-rish Come a-long and che-rish deep with-in now che-rish che-rish, yes che-rish

TENOR  
Come a-long and che-rish deep with-in now che-rish che-rish, yes che-rish

BASS  
Come a-long and che-rish deep with-in now che-rish che-rish, yes che-rish

Swing (soul / gospel style)  
Moderately Fast

8  
S. *ppp* dm dm dm ah *mf* Oh now che-rish the heart and the soul\_\_ now

A. *ppp* dm dm dm ah *mf* Oh now che-rish the heart and the soul\_\_ now

T. *ppp* dm dm dm ah *mf* Oh now che-rish Oh now

B. *ppp* dm dm dm ah *mf* Oh now che-rish Oh now

15  
S. che-rish the ones who you love... Oh now che-rish the heart and the soul\_\_ now cherish yes

A. che-rish the ones who you love... Oh now che-rish the heart and the soul\_\_ now cherish yes

T. che-rish Oh now che-rish Oh now cherish yes

B. che-rish Oh now che-rish Oh now cherish yes

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S. che - rish Now when you hold the hand of the child, heart as well We\_ must take care to\_

A. che - rish Now when you hold the hand of the child, you hold their heart as well We\_ must take care to\_

T. che - rish When you hold the hand. *(melody)* you hold their heart as well we must take care to

B. che - rish When you hold the hand. heart as well\_ we must take care to

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S. love all the in-no-cent che-rish yes che-rish Lis-ten to the breeze as it whis-pers through the leaves to

A. love all the in-no-cent and che-rish yes che-rish Lis-ten to the whis-per to\_

T. love the in-no-cent che-rish yes che-rish Lis-ten to the whis-per to\_

B. love the in-no-cent che-rish yes che-rish Come now Lis-ten to the whis-per to\_

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S. tell us sec-ret sto-ries from the past\_ Your past is far be-hind ah che-rish yes

A. sec-ret sto ries from the past ah leave your trou-bles where they are and che-rish yes

T. sec-ret sto ries from the past ah ah che-rish yes

B. sec-ret sto ries from the past ah ah che-rish yes