

Coming Home

Harley Mead

Slow ♩ = 60

mp

SOPRANO

ALTO

BARITONE

PIANO

mp

Far a-way I have been, to a land a-cross the sea, to a

7

S.

A.

Bar.

Pno.

place that might be free, it is time I'm com-ing home. Star-ted out on troub-led wa - ters to be

Star-ted out on troub-led wa - ters to be

mp

13

S.

A.

Bar.

Pno.

brave in Vic-tor - y, bowed my head to the cross I'm a dig - ger who's com-ing home. On the

brave in Vic-tor - y, bowed my head to the cross I'm a dig - ger who's com-ing home. On the

mp

On the

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19

S. land — or in the sky, on the seas — close by my side are the ones — who give their lives so that

A. land — or in the sky, on the seas — close by my side are the ones — who give their lives so that

Bar. land — or in the sky, on the seas — close by my side are the ones — who give their lives so that

Pno.

25 *(acapella)*

S. all — may live in peace. Far a-way I have been, to a land a - cross the sea, to a

A. all — may live in peace. Far a-way I have been, to a land a - cross the sea, to a

Bar. all — may live in peace. Far a-way I have been, to a land a - cross the sea, to a

Pno. *(for rehearsal, performance if needed)*

31

S. place that might be free, it is time — I'm com-ing home. Com-ing home, com-ing

A. place that might be free, it is time — I'm com-ing home. Com - ing home,

Bar. place that might be free, it is time — I'm com-ing home. Com - ing home,

Pno. *(piano entry)* *ppp* *f*