

# Earth, Wind and Fire

Harley Mead

**Fast (but not hurried)**

SOPRANO 1

SOPRANO 2

ALTO

PIANO

*mf*

**Fast (but not hurried)**

Violoncello  
(If Didgeridoo  
unavailable)

20 to 30 second  
Didg. improvised solo  
inspired by the text.

DIDGERIDOO  
D and Bb

The musical score is written for Soprano 1, Soprano 2, Alto, Piano, Violoncello, and Didgeridoo. The tempo is marked 'Fast (but not hurried)'. The key signature has one flat (B-flat major). The time signature is 10/8. The vocal parts (Soprano 1, Soprano 2, and Alto) are mostly rests. The piano part starts with a mezzo-forte (*mf*) dynamic and features chords in the right hand and a rhythmic pattern in the left hand. The Violoncello and Didgeridoo parts have a rhythmic pattern of eighth notes. A box indicates a 20 to 30 second Didgeridoo improvised solo inspired by the text.

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4

6

S. 1 *mp*  
Run with the spi-rit of Dream-time cal-ling.

S. 2 *mp*  
Run with the spi-rit of Dream-time cal-ling.

A. *mp*  
Run with the spi-rit of Dream-time cal-ling.

*dim*

Vc.

D.

9

S. 1 *cresc...*  
Dance with the wind and the fi-re cal-ling. Race with the wind and the breeze in tree-tops. Fly with the spi-rits of once long a-go

S. 2 *cresc...*  
Dance with the wind and the fi-re cal-ling. Race with the wind and the breeze in tree-tops. Fly with the spi-rits of once long a-go

A. *cresc...*  
Dance with the wind and the fi-re cal-ling. Race with the wind and the breeze in tree-tops. Fly with the spi-rits of once long a-go

*cresc...*

Vc.

D.

12

S. 1 *dim*  
Feel\_ the Earth, wind and fi - re\_\_\_\_\_

S. 2 *dim*  
Feel\_ the Earth, wind and fi - re\_\_\_\_\_

A. *dim*  
Feel\_ the Earth, wind and fi - re\_\_\_\_\_

Vc. *f* *dim*

D.

15

S. 1 *>*  
Run with the spi - rit of Dream-time cal - ling. Dance with the wind and the fi - re cal - ling.

S. 2 *>*  
Run with the spi - rit of Dream-time cal - ling. Dance with the wind and the fi - re cal - ling.

A. *>*  
Run with the spi - rit of Dream-time cal - ling. Dance with the wind and the fi - re cal - ling.

Vc.

D.

17

S. 1 Fly with the spi-rits of once long a-go Lis-ten to voi-ces of once long a-go Feel the Earth wind and fi - re,

S. 2 Fly with the spi-rits of once long a-go Lis-ten to voi-ces of once long a-go Feel the Earth wind and fi - re

A. Fly with the spi-rits of once long a-go Lis-ten to voi-ces of once long a-go Feel the Earth wind and fi - re

Vc.

D.

*(Optional Choir 1)  
A little slower*

20

S. 1 Feel the Earth wind and fi - re The Earth is our bo- dy,

S. 2 Feel the Earth wind and fi - re

A. Feel the Earth wind and fi - re

Vc.

D.

24

S. 1

treat it with dig-ni-ty,— wa-ter flows just like blood through our veins— If we take ev' ry-thing

Vc.

D.

28

S. 1

give no-thing in re- turn, there will be emp- ti - ness not far a-way Do you see the scars on the Earth?

Vc.

33

S. 1

Do you hear the cry in the wind? Can you feel the fu- ri- ous fi- re heat our hearts with

Vc.