

Living at the Bayside

Harley Mead

Lively (like a Sea Shanty)

PIANO

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes. The first measure starts with a *mf* dynamic, and the second measure transitions to *mp*.

(Unison)

S. 1

The first line of the song features a vocal melody starting at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "Du - gong swim - ming in the Bay - side o - cean,". The dynamic is *mp*.

S. 1

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "swim - ming through the gras - sy reeds. Mud - crabs nip - ping as the fish go swim - ming".

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8

S. 1

nip - pin' and a trick - in' as they like to do.

10

S. 1

Down by the sea-side look-ing out at Strad- diewait-ing for the whales to blow the hole,

13

S. 1

Noth-ing can com- pare to liv-ing near the o - cean, liv - ing at the Bay-side.

15

(mp)

17 *mf* 5

S. 1

Swim-ming in the o-cean where the

20

S. 1

Du-gongs like to play, see the san-dy cas-tles o-ver at More-ton Bay.

23

S. 1

Can you catch a wave as it crash-es to the sand, play-ing with a friend,

26

S. 1

lend a help-ing hand. Whoosh go the waves hear the sea-gulls cry,

39 *mf*

S. 1

See the dol-phins play-ing as they ride be-fore the bow, hoist the migh-ty main-sail, come

42 *mf*

S. 1

sail-ing with me now. Swim-ming in the o-cean where the Du-gongs like to play,

(*sotto voce*)

45

S. 1

see the san-dy cas-tles o-ver at More-ton Bay. Can you catch a wave as it

mf

S. 2

Swim-ming in the o-cean where the

48

S. 1
crash - es to the sand, play-ing with a friend, lend a help - ing hand.

S. 2
Du-gongs like to play, see the san-dy cas-tles o-ver at More-ton Bay.

A.

51

S. 1
Whoosh go the waves hear the sea-gulls cry, see the pe - li - can,

S. 2
Can you catch a wave as it crash - es to the sand, play-ing with a friend,

A.
mf
Swim-ming in the o-cean where the Du-gongs like to play, see the san-dy cas tles

54

S. 1
fly up to the sky. Swim-ming in the o-ceanwhere the Du-gongs like to play,

S. 2
lend a help-ing hand. Whoosh go the waves hear the sea-gulls cry,

A.
o ver at More-ton Bay. Can you catch a wave as it crash-es to the sand,

57

S. 1
see the san-dy cas tles o-ver at More-ton Bay. Can you catch a wave as it

S. 2
see the pe - li - can, fly up to the sky. Swim-ming in the o-ceanwhere the

A.
play-ingwith a friend, lend a help-ing hand. Whoosh go the waves