

Living With Shadows

Commissioned by the Brisbane Birralees Blokes for Pemulwuy!
National Male Voice Festival 2008

Harley Mead

Andante (mm = 80)

SOPRANO

ALTO

TENOR

BASS

PIANO

Andante (mm = 80)

mp

5

p

Hear the sha-dows whis-per in the dark-ness, tell a sto-ry no-one can be-lieve. _____ A

PIANO

p

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9

time when chil-dren were ta-ken from their mo ther's arms, to a place hid-den from their dream-time

Sample Only

13

mp *mf*

Can you hear the chil-dren cry? sing-ing to the spi-rit of their sha dows Do you hear the lit-tle ones

mp *mf*

Can you hear the chil-dren cry? sing-ing to the spi-rit of their sha dows Do you hear the lit-tle ones

mp *mf*

Can you hear the chil-dren cry? sing-ing to the spi-rit of their sha dows Do you hear the lit-tle ones

mf

Sample Only

21

cal-ling to their mo-thers in the night? _____ Born _____ in the day _____ Live _____ in the

cal-ling to their mo-thers in the night? _____ Born _____ in the day _____ Live _____ in the

cal-ling to their mo-thers in the night? _____ Born _____ in the day _____ Live _____ in the

cal-ling to their mo-thers in the night? _____ Born _____ in the day _____ Live _____ in the

31

night. See _____ in the dark ness _____ cry _____ si-lent tears. _____

night. See _____ in the dark ness _____ cry _____ si-lent tears. _____

night. See _____ in the dark ness _____ cry _____ si-lent tears. _____

night. See _____ in the dark ness _____ cry _____ si-lent tears. _____

41 Allegro (mm=120)

Musical score for measures 41-45. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of three flats. The first three staves are mostly empty, with a large, semi-transparent watermark reading "Sample Only" overlaid across the entire system.

Allegro (mm=120)

Piano accompaniment for measures 41-45. The right hand features a rhythmic pattern of eighth notes and chords, with dynamic markings *(mf)* and *(lh)*. The left hand plays a simple bass line with long notes and rests.

46

Musical score for measures 46-50. It features four staves. The first three staves contain vocal lines with lyrics: "Liv-ing with sha dows" and "Liv-ing with sha dows". A large, semi-transparent watermark reading "Sample Only" is overlaid across the system.

Piano accompaniment for measures 46-50. The right hand continues the rhythmic pattern from the previous section, with dynamic markings *(lh)*. The left hand provides a steady bass line.