

Living with Shadows

3

Commissioned by The Birralee Blokes for Pemulwuy! National Male Voice Festival, Brisbane 2008

Harley Mead

Andante (mm = 80)

Musical score for four voices (TENOR 1, TENOR 2, BASS 1, BASS 2) and Piano. The tempo is Andante (mm = 80). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*.

Andante (mm = 80)

Musical score for the piano part, continuing the melody and bass line from the previous section. The tempo is Andante (mm = 80). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*.

Musical score for four voices (T. 1, T. 2, B. 1, B. 2) and Piano. The tempo is Andante (mm = 80). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, both marked *p*. The lyrics for T. 1 are: "Hear the sha-dows whis-per in the dark-ness, tell a sto-ry no-one can be-lieve. A".

Musical score for the piano part, continuing the melody and bass line from the previous section. The tempo is Andante (mm = 80). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, both marked *p*.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

4

9

T. 1

time when chil- dren were ta-ken from their mo-ther's arms, to a place hid-den from their

T. 2

B. 1

B. 2

Pno.

12

mp

T. 1

dream-time Can you hear the chil-dren cry? sing-ing to the spi-rit of their sha- dows.____

mp

T. 2

Can you hear the chil-dren cry? sing-ing to the spi-rit of their sha- dows.____

mp

B. 1

Can you hear the chil-dren cry? sing-ing to the spi-rit of their sha- dows.____

mp

B. 2

Can you hear the chil-dren cry? sing-ing to the spi-rit of their sha- dows.____

Pno.

19 *mf* *sfz*

T. 1 Do you hear the lit-tle ones cal-ling to their mo-thers in the night?__ Born__ in the day__

T. 2 *mf* *sfz* Do you hear the lit-tle ones cal-ling to their mo-thers in the night?__ Born__ in the day__

B. 1 *mf* *sfz* Do you hear the lit-tle ones cal-ling to their mo-thers in the night?__ Born__ in the day__

B. 2 *mf* *sfz* Do you hear the lit-tle ones cal-ling to their mo-thers in the night?__ Born__ in the day__

Pno. *mf* *sfz*

28 *subito p*

T. 1 — Live__ in the night. See__ in the dark- ness__ cry__

T. 2 *subito p* — Live__ in the night. See__ in the dark- ness__ cry__

B. 1 *subito p* — Live__ in the night__ See__ in the dark- ness__ cry__

B. 2 *subito p* — Live__ in the night. See__ in the dark- ness__ cry__

Pno. *p*

38

T. 1

— si-lent tears. —

T. 2

— si-lent tears. —

B. 1

— si-lent tears. —

B. 2

— si-lent tears. —

Pno.

(mf)

Allegro (mm=120)

45

T. 1

T. 2

B. 1

B. 2

Pno.

(lh) *(lh)* *(lh)* *(lh)* *(lh)* *(lh)*

T. 1
8 Walk-ing with sha - dows Talk-ing to sha - dows

T. 2
8 Walk-ing with sha - dows Talk-ing to sha - dows

B. 1
Liv-ing with sha - dows Talk-ing to sha - dows

B. 2
Liv-ing with sha - dows Talk-ing to sha - dows

Pno.
(lh) (lh) (lh) (lh) (lh) (lh)

52

T. 1
8 from past times. Ta-ken from mo - ther

T. 2
8 from past times. Ta-ken from mo - ther

B. 1
from past times. Hid-den from fa - ther_

B. 2
from past times. Hid-den from fa - ther_

Pno.