

## Mountains and Valleys

Harley Mead

**Slowly**

Violin *p*

(Optional solo/small group)

Soprano *mf*

Wal-king down the moun-tains and val-leys\_\_ I stop be-side\_\_ the stream. Loo-king at the i-mage in the

Soprano 2 *p*

Oo

Alto *p*

Oo

**Slowly**

Piano *p*

7

Vln.

S.

wa-ter\_\_ and won-der\_\_ who it is. Ev'-ry-one knows it is true a walk in the val-ley is life's

S. 2 *mp*

Oo

A. *mp*

Oo

Pno. *sotto voce*

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14 **Very fast**

Vln. *f*

S. *f*  
jour - ney. (Unison)

S. 2 *f*  
Walk in the

A. *f*  
Walk in the

Pno. *f*

**Very fast**

19

Vln.

S. 2  
val - ley so tired and so slow If you walk with me, I'll know where to

A.  
val - ley so tired and so slow If you walk with me, I'll know where to

Pno.

25

Vln.

S. 2  
go Ri - vers flow just like the blood in my veins

A.  
go Ri - vers flow just like the blood in my veins

Pno.

30

Vln. *mf* *(Solo/small group)*

S. *mf*

S. 2

A.

Pno.

Wind in the trees like the air deep in - side High - er the

Wind in the trees like the air deep in - side High - er the

Oo.

35

Vln.

S.

S. 2

A.

Pno.

moun - tain and dee - per the val - ley grea - ter will be my re - ward at the

moun - tain and dee - per the val - ley grea - ter will be my re - ward at the

Oo.

41 **molto rall.** **Slow**

Vln.

S. *(reflective)* *p*

A.

Pno. *p*

end As the years pass by walk down the path with my head held high

end

46 **Fast**

Vln. *f*

S. 2 *f*  
Walk in the sha - dows of trees I can't reach.

A. *f*  
Walk in the sha - dows of trees I can't reach.

Pno. *f*

**Fast**

50

Vln.

S. 2  
Can't catch the waves as they land on the beach

A.  
Can't catch the waves as they land on the beach

Pno.

54

Vln. **rall.**

S. 2  
Val - leys and moun - tains grow, but I will ne - ver slow

A.  
Val - leys and moun - tains grow, but I will ne - ver slow

Pno. **rall.**