

Round We Go

For Julie and Richard Christiansen, "Life is like a Merry Go Round"

Harley Mead

$\text{♩} = 132$

SOPRANO

ALTO

TENOR

BASS

PIANO

$\text{♩} = 132$

mf

4

S. *mf*

A. *mf*

T. *mf*

B. *mf*

PNO.

On we go to take the jour-ney sweep - ing low and

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S. soa - ring high Feel the rush of ev' - ry mo - ment

A. soa - ring high Feel the rush of ev' - ry mo - ment

T. soa - ring high Feel the rush of ev' - ry mo - ment

B. soa - ring high Feel the rush of ev' - ry mo - ment

PNO.

S. as we ride the mer-ry go round

A. as we ride the mer-ry go round

T. as we ride the mer-ry go round

B. as we ride the mer-ry go round

PNO.

16 *pp*

S. As we start to feel the thrill_ and we can see what

A. *pp* As we start to feel the thrill_ and we can see what

T. *pp* As we start to feel the thrill_ and we can see what

B. *pp* As we start to feel the thrill_ and we can see what

PNO. *pp*

19

S. lies_ a - head. Up and down and round we go_ to

A. lies_ a - head. Up and down and round we go_ to

T. lies_ a - head. Up and down and round we go_ to

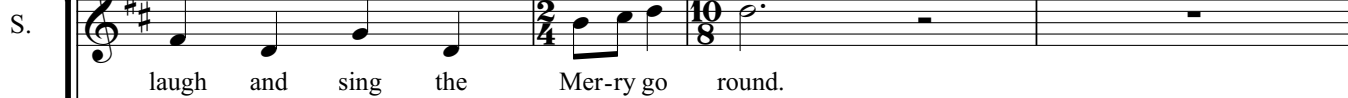
B. lies_ a - head. Up and down and round we go_ to

PNO.

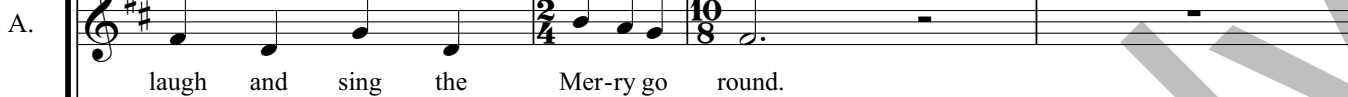
6

22

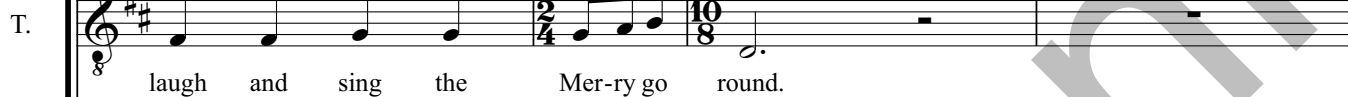
mf

S. 

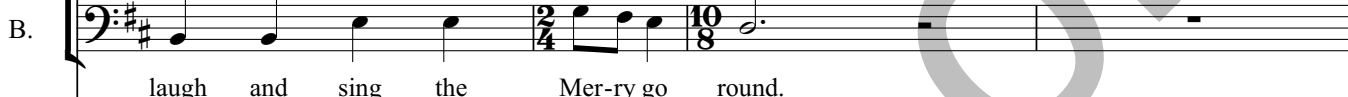
laugh and sing the Mer-ry go round.

A. 

laugh and sing the Mer-ry go round.

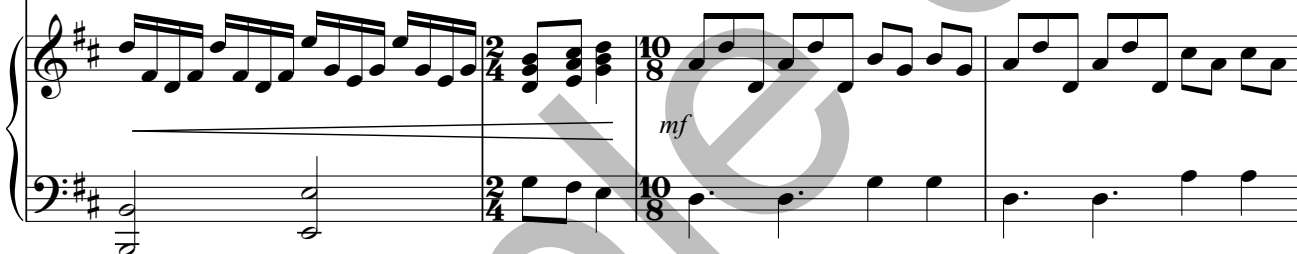
T. 

laugh and sing the Mer-ry go round.

B. 

laugh and sing the Mer-ry go round.

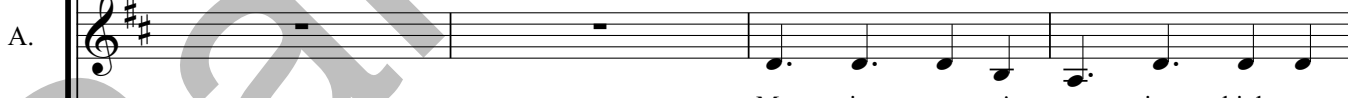
PNO.



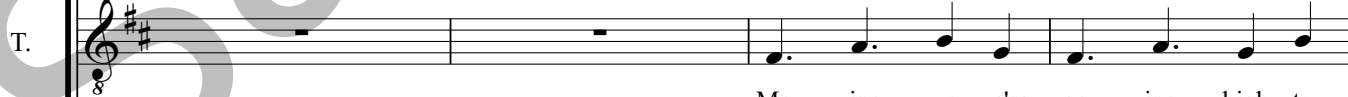
26

S. 

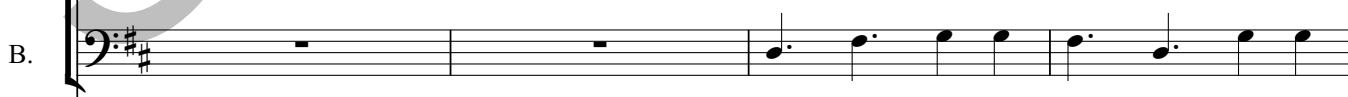
Mo - ving up we're go - ing high to

A. 

Mo - ving up we're go - ing high to

T. 

Mo - ving up we're go - ing high to

B. 

Mo - ving up we're go - ing high to

PNO.

